

# Yo Por Ti; Sentidos Opuestos

Chore: Cheri Posedel, January 2005

Easy Intermediate; Left foot lead; 16 count wait

- |                |  |                |  |
|----------------|--|----------------|--|
| <b>Part A</b>  | 1 Brushover vine (8)                     | <b>Part C</b>  | 3 Kentucky Drags (6)                     |
|                | 1 Joey (4)                               |                | 1 Basic (2)                              |
|                | 1 Triple (4)                             |                | 3 Kentucky Drags (6)                     |
|                | <b><u>REPEAT</u></b>                     |                | 1 Basic (2)                              |
|                | 1 Clogover vine (8)                      | <b>Part D</b>  | 4 Flatlander & Triple $\frac{1}{4}$ (16) |
|                | 1 Toe Tapper (4)                         |                | 4 Rocking Chair $\frac{1}{4}$ ea. (16)   |
|                | 1 Outhouse (4)                           | <b>Part E</b>  | 1 Roster Run (4)                         |
|                | <b><u>REPEAT</u></b>                     |                | 1 Triple (4)                             |
| <b>Part B</b>  | 1 Samantha (8)                           |                | 1 Roster Run (4)                         |
|                | 1 Karate turn $\frac{1}{2}$ (4)          |                | 1 Triple (4)                             |
|                | 1 Fancy Double (4)                       |                | 2 Hillbillies (8)                        |
|                | <b><u>REPEAT</u></b>                     |                | 1 Bonanza (8)                            |
|                | 1 High Horse (8)                         | <b>Part F</b>  | 2 Charleston Brush (8)                   |
|                | 1 Cowboy $\frac{1}{2}$ (8)               |                | 2 Long Charleston (8)                    |
|                | <b><u>REPEAT</u></b>                     |                | 4 Stomp (4)                              |
| <b>Part C</b>  | 3 Kentucky Drags (6)                     | <b>Part B2</b> | 1 High Horse (8)                         |
|                | 1 Basic (2)                              |                | 1 Cowboy $\frac{1}{2}$ (8)               |
|                | 3 Kentucky Drags (6)                     |                | <b><u>REPEAT</u></b>                     |
|                | 1 Basic (2)                              | <b>Part A2</b> | 1 Clogover vine (8)                      |
| <b>Part D</b>  | 4 Flatlander & Triple $\frac{1}{4}$ (16) |                | 1 Toe Tapper (4)                         |
|                | 4 Rocking Chair $\frac{1}{4}$ ea. (16)   |                | 1 Outhouse (4)                           |
| <b>Part E</b>  | 1 Roster Run (4)                         |                | <b><u>REPEAT</u></b>                     |
|                | 1 Triple (4)                             | <b>Part C</b>  | 3 Kentucky Drags (6)                     |
|                | 1 Roster Run (4)                         |                | 1 Basic (2)                              |
|                | 1 Triple (4)                             |                | 3 Kentucky Drags (6)                     |
|                | 2 Hillbillies (8)                        |                | 1 Basic (2)                              |
|                | 1 Bonanza (8)                            | <b>Part B3</b> | 1 High Horse (8)                         |
| <b>Part A1</b> | 1 Brushover vine (8)                     |                | 1 Cowboy spin (8)                        |
|                | 1 Joey (4)                               |                | 2 Stomps (2)                             |
|                | 1 Triple (4)                             |                |  |
|                | <b><u>REPEAT</u></b>                     |                |  |
| <b>Part B1</b> | 1 Samantha (8)                           |                |  |
|                | 1 Karate turn $\frac{1}{2}$ (4)          |                |  |
|                | 1 Fancy Double (4)                       |                |  |
|                | <b><u>REPEAT</u></b>                     |                |  |

## Step Breakdown Yo Por Ti

- Brushover Vine (8)

DS	BRUSH(xif)	CLICK	DS(xif)	TCH(xib)	CLICK	DS	DS(xib)	DS(ots)	RS
L	R	L	R	L	R	L	R	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

- Joey (4)

DS - Ball(xib)	Ball(ots)	-	Ball(ots)	Ball(xib)	Ball(ots)	Step
L	R		L	R	L	R
&1	&		2	&	3	&

- Clogover Vine (8)

DS	DS(xif)	DS	DS(xib)	DS	DS(xif)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

- Outhouse (4)

DS	Tch(f)/H	DT(b)/H	Tch(b)	L/C
L	R	L	R	R/L
&1	&	2	&	3

- Karate Kick (4)

DS	Drag/Kick	Sl Turn(1/2L)	S	Drag/Kick	Sl
L	L/R	L	R	R	L
&1	&	2	3	&	4

- Kentucky Drag (2)

DS	DRAG(extend right foot across front)	STEP(xif)
L	L	R
&1	&	2

- High Horse (8)

DS	DT(xif)	Click	DT(ux)	Click	RS	Ball	Lift/Slide	DS	DS	RS
L	R	L	R	L	RL	R	L/R	L	R	LR
&1	&	2	&	3	&4	&	5	&6	&7	&8

- Flatlander (4) (aka Hardstep)

DT(b-dia. R)	Click	Brush(f)	L/C	DS (face front)	RS
L	R	L	L/R	L	RL
&	1	&	2	&3	&4

- Samantha (8)

DS	DS(xif)	Drag	Step(b)	Drag	Step(b)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

- Charleston Brush (4)

DS	Tch(xif)/Click	Tch(xib)/Click	Brush	H/C
L	R	L	R	L/R
&1	&	2	&	3

- Bonanza (8)

DS	DS(xif)	DT	L/C	DT	L/C	DS(xib)	RS(xif)	DS	BR	L/S
L	R	L	L/R	L	L/R	L	R/L	R	L	L/R
&1	&2	&	3	&	4	&5	&6	&7	&	8

- Long Charleston (4)

DS	Tch(f)	H	Toeheel	Tch(b)	H
L	R	L	R	L	R
&1	&	2	&	3	&

- Toe Tapper (4)

DS	Tch (if)/HI	DT (ots)/HI	Tch(ib)/HI
L	R	L	R
&1	&	2	&

- Rocking Chair (4)

DS	Brush	L/C	DS	RS
L	R	R/L	R	L/R
&1	&	2	&3	&4

- Fancy Double (4)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

- Triple (4)

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4