

WHY ME? Artist: Big VooDoo Daddy

Choreo: Barb Guenette, CCI (CCC format by G Johnson)

Level: Easy Intermediate Plus

Lead: Left foot

Wait: 8 counts

Intro	1 7-ct Roundout Rock	(7)		
	1 [pause]	(1)		
Part A	1 Flatlander	(4)	Part C	1 Bo Weevil (8)
	1 Push 3/4 R	(4)		1 High Horse (8)
	REPEAT			1 Rock Double (4)
	1 Cowboy 1/2 L	(8)		4 Unclog Basic 1/4 L ea (16)
				2 Roundout Rock (8)
Part B	2 Loop Basic	(8)	Bridge	1 Rooster Run (4)
	2 Joey	(8)		1 Chug Rock Chug (4)
	1 Fancy Double	(4)		REPEAT with opposite foot
Part C	1 Bo Weevil	(8)		1 Brenda Basic (8)
	1 High Horse	(8)		1 2 Slow Steps (4)
	1 Rock Double	(4)		1 Stomp Rock Chug (4)
	4 Unclog Basic 1/4 L ea	(16)		1 Double Crab Walk (4)
	2 Roundout Rock	(8)		1 7-ct Roundout Rock (7)
				1 [pause] (1)
Bridge	1 Rooster Run	(4)	Part C	1 Bo Weevil (8)
	1 Chug Rock Chug	(4)		1 High Horse (8)
	REPEAT with opposite foot			1 Rock Double (4)
	1 Brenda Basic	(8)		4 Unclog Basic 1/4 L ea (16)
	1 2 Slow Steps	(4)		2 Roundout Rock (8)
	1 Stomp Rock Chug	(4)	Part C*	1 Bo Weevil (8)
	1 Double Crab Walk	(4)		1 High Horse (8)
	1 7-count Roundout Rock	(7)		1 Rock Double (4)
	1 [pause]	(1)		4 Unclog Basic 1/4 L ea (16)
Part A	1 Flatlander	(4)	End	4 Toe Heel (4)
	1 Push 3/4 R	(4)		
	REPEAT			1 Rooster Run (4)
	1 Cowboy 1/2 L	(8)		1 Chug Rock Chug (4)
Part B	2 Loop Basic	(8)		REPEAT last 2 steps - 2 more times
	2 Joey	(8)		1 Stamp Stomp (1)
	1 Fancy Double	(4)		

Why Me? – Step Breakdown

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7-CT ROUNDOUT ROCK (7)

DS(ots)	Ball(xif)	Heel	Ball(ib)	Heel	Ball(ots)	Heel	Ball(xif)	Heel	Ball(ib)	Heel	RS
L	R	R	L	L	R	R	L	L	R	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7

FLATLANDER (4) aka Hard Step

DT(b - diag. R)	CL	BRUSH(f)	L/C	DS(face front)	BS
L	R	L	L/R	L	RL
&	1	&	2	&3	&4

PUSH (4) (aka Push Off)

DS(ots)	BALL	STEP(ots)	BALL	STEP(ots)	BALL	STEP(ots)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

COWBOY (8)

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	RS(b)	RS(b)	RS(b)
L	R	L	R	R/L	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

LOOP BASIC (4)

DS	LOOP(xib)	STEP	DS	BS
L	R	R	L	RL
&1	&	2	&3	&4

JOEY (4)

FANCY DOUBLE (4) aka Double Rock 2

DS	BALL(xib)	BALL(ots)	BALL(fwd)	BALL(xib)	BALL(ots)	STEP	DS	DS	RS	RS
L	R	L	R	L	R	L	L	R	LR	LR
&1	&	2	&	3	&	4	&1	&2	&3	&4

BO WEEVIL (8)

*click: put weight on heels, click toes together midair, then drop toes

DS	DS	CL*	DROP	CL*	DROP	RS	DS	DS	RS
L	R	BOTH	BOTH	BOTH	BOTH	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	BS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

ROCK DOUBLE (4)

UNCLOG BASIC (4)

RS	DS	DS	RS	STAMP	STOMP	BRUSH(f)	L/C	DS	RS
LR	L	R	RL	L	L	R	R/L	R	LR
&1	&2	&3	&4	&	1	&	2	&3	&4

ROUNDOUT ROCK (4)

DS(ots)	BALL(xif)	HEEL	BALL(ib)	HEEL	RS
L	R	R	L	L	RL
&1	&	2	&	3	&4

ROOSTER RUN (4) (moving left) (aka Vine Over Jog)

DS	DS(xif)	BALL(os)	BALL(xib)	BALL(os)	STEP(xif)
L	R	L	R	L	R
&1	&2	&	3	&	4

CHUG ROCK CHUG (4)

STOMP ROCK CHUG (4)

DS	KICK	L/C	ROCK	STEP	KICK	L/C	LIFT	STOMP	DS	RS	KICK	L/C
L	R	R/L	R	L	R	R/L	L	L	R	LR	L	L/R
&1	&	2	&	3	&	4	&	1	&2	&3	&	4

BRENDA BASIC (8)

DS	HTCH(fwd)	CLICK	TCH(ib)	CLICK	DT(f)	L/C	TCH(xif)	CLICK	STAMP	L/C	DS	RS
L	R	L	R	L	R	R/L	R	L	R	R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

DOUBLE CRAB WALK (4) *Weight on back edge of heel (aka Walk the Dog)

DS	DS	HEEL(f)*	HEEL(f)*	BS
L	R	L	R	LR
&1	&2	&	3	&4

2 SLOW STEPS (4)

TOE HEEL (1)

STAMP STOMP (1)

STEP	[p]	STEP	[p]	TOE	HEEL	STAMP	STOMP
L		R		L	L	R	R
1	2	3	4	&	1	&	1