

STRANGER: Artist: The Devil Makes Three

Chore: Karen Miller

Level: EZ Intermediate

Lead: Left foot

Wait: 12 counts

Part A	1 Step Break Step	(4)	Part D	1 Double Whiplash	(8)
	2 Cross Step Break Step	(8)		1 Rooster Kickover	(8)
	1 Step Break Step	(4)		1 Extended Donkey	(8)
Part B	1 Clogover Loop Vine	(8)		2 Touch Up	(4)
	1 Red Rooster	(8)		1 Fancy Double	(4)
	1 Extended Donkey	(8)	Part A	1 Step Break Step	(4)
	2 Touch Up	(4)		2 Cross Step Break Step	(8)
	1 Fancy Double	(4)		1 Step Break Step	(4)
Part C	1 Long Charleston	(4)	Part B	1 Clogover Loop Vine	(8)
	1 Push 1/2 L	(4)		1 Red Rooster	(8)
	1 Walk the Dog	(4)		1 Extended Donkey	(8)
	1 Stomp Double	(4)		2 Touch Up	(4)
	REPEAT to front			1 Fancy Double	(4)
Part D	1 Double Whiplash	(8)	Part C	1 Long Charleston	(4)
	1 Rooster Kickover	(8)		1 Push 1/2 L	(4)
	1 Extended Donkey	(8)		1 Walk the Dog	(4)
	2 Touch Up	(4)		1 Stomp Double	(4)
	1 Fancy Double	(4)		REPEAT to front	
Part A	1 Step Break Step	(4)	Part D	1 Double Whiplash	(8)
	2 Cross Step Break Step	(8)		1 Rooster Kickover	(8)
	1 Step Break Step	(4)		1 Extended Donkey	(8)
Part B	1 Clogover Loop Vine	(8)		2 Touch Up	(4)
	1 Red Rooster	(8)		1 Fancy Double	(4)
	1 Extended Donkey	(8)	Part A	1 Step Break Step	(4)
	2 Touch Up	(4)		2 Cross Step Break Step	(8)
	1 Fancy Double	(4)		1 Step Break Step	(4)
Part C	1 Long Charleston	(4)	Ending	1 Step Break Step	(4)
	1 Push 1/2 L	(4)		2 Cross Step Break Step	(8)
	1 Walk the Dog	(4)		1 Step	(1)
	1 Stomp Double	(4)			
	REPEAT to front				

Stranger – Step Breakdown

STEP BREAK STEP (4)

STEP(f)/BREAK	[p]	STEP(b)/Kick(f)	[p]	STEP	RS
L/R		R/L		L	RL
&1	&	2	&	3	&4

CROSS STEP BREAK STEP (4)

STEP(xif)/BREAK	[p]	STEP(b)/Kick(f)	[p]	STEP	RS
L/R		R/L		L	RL
&1	&	2	&	3	&4

CLOGOVER LOOP VINE (8) (aka Loop Vine Triple; Step Over Vine)

DS(ots)	DS(xif)	DS(ots)	LOOP(xib)	STEP	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	R	L	R	L	RL
&1	&2	&3	&	4	&5	&6	&7	&8

RED ROOSTER (8) (aka Rooster & Push)

DS(os)	DS(xif)	BALL(os)	BALL(xib)	BALL(os)	STEP(xif)	DS(os)	RS(os)	RS(os)	RS(os)
L	R	L	R	L	R	L	RL	RL	RL
&1	&2	&	3	&	4	&5	&6	&7	&8

EXTENDED DONKEY (8) aka Eight Count Donkey

DS	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C	TOE TCH(ib)	L/C	DS	RS
L	R	R/L	R	R/L	R	R/L	R	R/L	R	R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

TOUCH UP (2)

DS	TCH(f)	L/C
L	R	R/L
&1	&	2

FANCY DOUBLE (4) (aka Double Rock 2)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

LONG CHARLESTON (4) (aka Charleston Southern Style)

DS	TCH(xif)	CL	BALL(xib)	HEEL(xib)	TCH(xib)	CL
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

PUSH (4) (aka Push Off)

DS(ots)	BALL	STEP(ots)	BALL	STEP(ots)	BALL	STEP(ots)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

WALK THE DOG (4) *Weight on back edge of heel (aka Double Crab Walk)

DS	DS	HEEL(f)*	HEEL(f)*	BS
L	R	L	R	LR
&1	&2	&	3	&4

STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	BS
L	L	R	L	RL
&	1	&2	&3	&4

DOUBLE WHIPLASH (8)

DS	DS(xif)	SLIDE	S(xib)	DRAG	S(xif)	SLIDE	S(xib)	DRAG	S(xif)	DS	RS
L	R	R	L	L	R	R	L	L	R	L	RL
&1	&2	&	3	&	4	&	5	&	6	&7	&8

ROOSTER KICKOVER (8) (moving right)

DS	DS(xif)	BALL(os)	BALL(xib)	BALL(os)	STEP(xif)	KICK(xif)	L/C	KICK(ux)	L/C	DS	RS
R	L	R	L	R	L	R	R/L	R	R/L	R	LR
&1	&2	&	3	&	4	&	5	&	6	&7	&8