

# PAYING FOR IT (feat. Walker Hayes): Artist: Levi Hammon

Chore: Glee Johnson

Level: Intermediate

Lead: Left foot

Wait: 8 counts

<b>Part A</b>	1 Kentucky Basic	(4)	<b>Part C</b>	1 Clogover Slur Vine	(8)
	1 Push	(4)		2 Pivot turn 1/4 L ea	(4)
	1 Football	(8)		1 Charleston Brush	(4)
	2 Samantha 1/2 R ea	(16)	<b>REPEAT</b>		
				1 Long Lucy Brushover	(8)
<b>Chorus</b>	1 MJ	(8)		2 Boogie Basic	(4)
	1 Kangaroo	(4)		1 Triple	(4)
	1 Fancy Double (back)	(4)	<b>Chorus</b>	1 MJ	(8)
	1 Slur Rock Slur	(4)		1 Kangaroo	(4)
	1 Stomp Double	(4)		1 Fancy Double (back)	(4)
	1 Quick Turkey	(4)		1 Slur Rock Slur	(4)
	2 Rock Out	(4)		1 Stomp Double	(4)
	1 Fancy Triple	(4)		1 Quick Turkey	(4)
	1 Unclog Basic	(4)		2 Rock Out	(4)
	1 High Horse	(8)		1 Fancy Triple	(4)
<b>Part B</b>	2 Rocking Chair 1/4 L ea	(8)		1 Unclog Basic	(4)
	1 Step Down	(8)		1 High Horse	(8)
	2 Rocking Chair 1/4 L ea	(8)	<b>END</b>	2 Unclog Basic	(8)
	2 Run Stamp Basic	(8)		1 High Horse	(8)
<b>Chorus</b>	1 MJ	(8)			
	1 Kangaroo	(4)			
	1 Fancy Double (back)	(4)			
	1 Slur Rock Slur	(4)			
	1 Stomp Double	(4)			
	1 Quick Turkey	(4)			
	2 Rock Out	(4)			
	1 Fancy Triple	(4)			
	1 Unclog Basic	(4)			
	1 High Horse	(8)			

# Paying For It – Step Breakdown

## KENTUCKY BASIC (4) \*extend right foot xif

DS	DRAG*/KICK	STEP(xif)	DS	RS
L	L/R	R	L	RL
&1	&	2	&3	&4

## PUSH (4) (aka Push Off)

DS(ots)	BALL	STEP(ots)	BALL	STEP(ots)	BALL	STEP(ots)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

## FOOTBALL (8)

DS	KICK	L/C	RS	KICK	L/C	RS	DS	RS	KICK	L/C
L	R	R/L	RL	R	R/L	RL	R	LR	L	L/R
&1	&	2	&3	&	4	&5	&6	&7	&	8

## SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(ots)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	LR
&1	&2	&	3	&	4	&	5	&6	&7	&8

## MJ (8)

DS	DS(xib)	ROCK	STEP	LIFT(Loop)	STEP	RS	DS	DS	RS
L	R	L	R	L	L	RL	R	L	RL
&1	&2	&	3	&	4	&5	&6	&7	&8

## KANGAROO (4) (aka Scoot OR Scooter or Scoot Rock)

DS	SLIDE	BALL	STEP	SLIDE	BALL	STEP
L	L	R	L	L	R	L
&1	&	2	&	3	&	4

## FANCY DOUBLE (4) (aka Double Rock 2)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

## SLUR ROCK SLUR (4)

STEP	SLUR	STEP	RS(ots)	SLUR	STEP
L	R	R	LR	L	L
1	&	2	&3	&	4

## STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	BS
L	L	R	L	RL
&	1	&2	&3	&4

## QUICK TURKEY (4) (aka Snapper)

HEEL(ots)	SNAP	STEP(ib)	ROCK	HEEL(ots)	SNAP	STEP(f)
R	R	L	R	L	L	R
1	&	2	&	3	&	4

## ROCK OUT (2)

DS	ROCK(ots)	STEP
L	R	L
&1	&	2

## FANCY TRIPLE (4) \*diagonally

*DS	*DS(xif)	*DS(xib)	ROCK(ots)	STEP
L	R	L	R	L
&1	&2	&3	&	4

## UNCLOG BASIC (4)

STAMP	STOMP	BRUSH(f)	L/C	DS	RS
L	L	R	R/L	R	LR
&	1	&	2	&3	&4

## HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	BS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

## ROCKING CHAIR (4) (turn as cued on Brush)

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	LR
&1	&	2	&3	&4

## Paying For It – Step Breakdown

### STEP DOWN (8) (aka Neutron)

STEP	STEP	DS	DS	DS	RS	DS	RS
L	R	L	R	L	RL	R	LR
1	2	&3	&4	&5	&6	&7	&8

### RUN STAMP BASIC (4)

DS	STAMP	L/C	DS	RS
L	R	R/L	R	LR
&1	&	2	&3	&4

### CLOGOVER SLUR VINE (8)

DS(ots)	DS(xif)	DS(ots)	SLUR	STEP(xib)	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	R	L	R	L	RL
&1	&2	&3	&	4	&5	&6	&7	&8

### PIVOT (2) (turn 1/4 or as cued)

LIFT	PIVOT(1/4 L)	STEP
	R	L
&	1&	2

### CHARLESTON BRUSH (4)

DS	TCH(xif)	CL	TOE(ib)	CL	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

### LONG LUCY BRUSHOVER (8)

DS	BRUSH(xif)	L/C	TOE/HEEL(xif)	RS	RS	BRUSH(xif)	L/C	TOE/HEEL(xif)	RS
L	R	R/L	R/R	LR	LR	L	L/R	L/L	RL
&1	&	2	&3	&4	&5	&	6	&7	&8

### BOOGIE BASIC (2) (aka Rock Step)

DS	BALL(xib)	STEP(xif)
L	R	L
&1	&	2

### LOOP BASIC (4)

DS	LOOP(xib)	STEP	DS	BS
L	R	R	L	RL
&1	&	2	&3	&4

### TRIPLE (4)

DS	DS	DS	BALL	STEP
L	R	L	R	L
&1	&2	&3	&	4