

# OUT OF MY MIND

Artist: Little Image

Choreo: Tracy Turner (CCC format by G Johnson)

Level: Intermediate

Lead: Left foot

Wait: 4 counts

<b>Intro</b>	2 Hiccup Vine (L & R)	(8)		
<b>Part A</b>	1 Clogover Heel Toe Utah		<b>Part C</b>	1 Stomp 4 1/2 (L/R) (4)
	1/2 L	(8)		1 Crossover Rock (4)
	1 Easy Sider	(8)		<b>REPEAT with opposite foot</b>
	<b>REPEAT to front</b>			1 Touch Out Bo Weevil (8)
<b>Part B</b>	1 Quick Turkey	(4)		1 Stomp 4 (4)
	1 Rock Pull Basic	(4)	<b>Ending</b>	4 Hiccup Vine Run 2
	<b>REPEAT with opposite foot</b>			1/4 L ea (32)
	1 Simone Travel	(8)		1 Step (1)
	1 RT Step	(8)		
<b>Part C</b>	1 Stomp 4 1/2 (L/R)	(4)		
	1 Crossover Rock	(4)		
	<b>REPEAT with opposite foot</b>			
	1 Touch Out Bo Weevil	(8)		
	1 Stomp 4	(4)		
	1 Joey Pull	(4)		
<b>Part A*</b>	1 Clogover Heel Toe Utah			
	no turn	(8)		
	1 Easy Sider	(8)		
<b>Part C</b>	1 Stomp 4 1/2 (L/R)	(4)		
	1 Crossover Rock	(4)		
	<b>REPEAT with opposite foot</b>			
	1 Touch Out Bo Weevil	(8)		
	1 Stomp 4	(4)		
	1 Joey Pull	(4)		
<b>Part D</b>	1 Triple Loop	(4)		
	1 Rock Pull Basic	(4)		
	1 Fancy Double	(4)		
	1 Hiccup Vine	(8)		
	1 High Horse	(8)		
	1 Run & Jog Back	(4)		

# Out Of My Mind – Step Breakdown

## HICCUP VINE (8)

DS	DS(xib)	DS	ROCK(ib)	STEP	ROCK(ib)	STEP	[p]	STEP(xif)	DS	ROCK	STEP
L	R	L	R	L	R	L		R	L	R	L
&1	&2	&3	&	4	&	5	&	6	&7	&	8

## CLOGOVER HEEL TOE UTAH (8) \*turn if directed

DS(ots)	DS(xif)	HEEL	STEP	TOE(xib)	STEP	HEEL	STEP	TOE(xib)	STEP	DS*	DT	L/C
L	R	L	L	R	R	L	L	R	R	L	R	R/L
&1	&2	&	3	&	4	&	5	&	6	&7	&	8

## EASY SLIDER (8) (aka EZ Slider)

DS	DRAG/KICK	STEP(xif)	BALL(ots)	BALL(xib)/BREAK	SLUR L	STEP	RS	DS	DS	RS
L	L/R	R	L	R/L	L	L	RL	R	L	RL
&1	&	2	&	3	&	4	&5	&6	&7	&8

## QUICK TURKEY (4) (aka Snapper)

HEEL(ots)	SNAP	STEP(ib)	ROCK	HEEL(ots)	SNAP	STEP(f)
R	R	L	R	L	L	R
1	&	2	&	3	&	4

## ROCK PULL BASIC (4)

ROCK	HEEL(wt) (f)	PULL	STEP	DS	RS
L	R	L	L	L	RL
&	1	&	2	&3	&4

## SIMONE TRAVEL (8) (turn 1/2 L if directed) (aka Travel Simone OR Travel Step)

DS	SLR(toe drag to front)	BALL	BALL	S	SLR(toe drag to front)	BALL	BALL	S	SLR(toe drag turn)	L/C	DS	RS
L	R	R	L	R	L	L	R	L	R	R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

## RT STEP (8) (aka RT)

DS	DT(b)	L/C	TCH(ib)	L/C	BR	L/C	TCH(xif)	L/C	TCH(ots)	L/C	DS	RS
L	R	R/L	R	R/L	R	R/L	R	R/L	R	R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

## STOMP 4 (4)

[p]	STO	STO	STO	STO	[p]	[p]
	L	R	L	R		
&	1	&	2	&	3	4

## CROSSOVER ROCK (4) (4 count)

DS	DT(xif)	L/C	DT(ux)	L/C	RS
L	R	R/L	R	R/L	RL
&1	&	2	&	3	&4

## TOUCH OUT BO WEEVIL (8) \*click: put weight on heels, click toes together midair, then drop toes

STEP	Tch(ots)	STEP	Tch(ots)	[p]	L/C	RS	DS	DS	*CL	DROP	RS
L	R	R	L		L/R	LR	L	R	BOTH	BOTH	LR
&	1	&	2	&	3	&4	&5	&6	&	7	&8

## JOEY PULL (4)

DS	BALL(xib)	BALL(ots)	BALL(ots)	BALL(xib)	BRK/PULL	STEP
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

## TRIPLE LOOP (4)

DS	DS	DS	LOOP(xib)	STEP
L	R	L	R	R
&1	&2	&3	&	4

## FANCY DOUBLE (4) (aka Double Rock 2)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

## HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	BS
R	L	L/R	L	L/R	L	R	L	R/L	R	L	RL
&1	&	2	&	3	&	4	&	5	&6	&7	&8

## RUN & JOG BACK (4)

DT(b)	BALL(b)	BALL(b)	BALL(b)	BALL(b)	BALL(b)	BALL(b)	STEP
R	R	L	R	L	R	L	R
&	1	&	2	&	3	&	4

## STEP (1)

[P]	STEP
	L
&	1