

On A Roll: Artist: Sugarland CD: Bigger

Chore: Alberta Stamp, CCI, astamp@olypen.com (format for CCC)

Level: Intermediate

Lead: Left foot

Wait: 16 counts

Part A	1 Rooster Skuff	(8)	Part D	2 Unclogs	(4)
	1 Stagger Lee 1/2 L	(4)		1 Utah Basic	(4)
	1 Rock Out Run	(4)		1 Time Step	(4)
	<i>REPEAT to front</i>			1 Stomp Double	(4)
Part B	1 Mountain Goat Pull	(4)		1 Birmingham	(8)
	1 Fancy Double (back up)	(4)		2 Flea Flickers	(4)
	1 Ghostbuster (full turn R)	(8)		1 Rock Steps Touch	(4)
Part C	1 Billy D	(4)	Part C*	1 Billy D	(4)
	1 Rock & Brush	(4)		1 Rock & Brush	(4)
	1 Swayback	(8)		1 Swayback	(8)
	1 MJ Syncopated	(8)		1 MJ Syncopated	(8)
	1 Joey	(4)		1 Joey	(4)
	1 Triple	(4)		1 Triple 1/2 R	(4)
Break	1 Brake & Break 1/2 R	(8)	Part C*	1 Billy D	(4)
	<i>REPEAT to front</i>			1 Rock & Brush	(4)
Part A	1 Rooster Skuff	(8)		1 Swayback	(8)
	1 Stagger Lee 1/2 L	(4)		1 MJ Syncopated	(8)
	1 Rock Out Run	(4)		1 Joey	(4)
	<i>REPEAT to front</i>			1 Triple 1/2 R	(4)
Part B	1 Mountain Goat Pull	(4)	END	4 Brake & Break 1/4 R ea.	(32)
	1 Fancy Double (back up)	(4)			
	1 Ghostbuster (full turn R)	(8)			
Part C	1 Billy D	(4)			
	1 Rock & Brush	(4)			
	1 Swayback	(8)			
	1 MJ Syncopated	(8)			
	1 Joey	(4)			
	1 Triple	(4)			
Break	1 Brake & Break 1/2 R	(8)			
	<i>REPEAT to front</i>				

On A Roll – Step Breakdown

ROOSTER SKUFF (8)

DS	DS(xif)	BALL(os)	BALL(xib)	BALL(os)	STEP(os)	SKUFF	SLIDE	DS	DRAG	STEP	RS
L	R	L	R	L	R	L	R	L	L	R	L/R
&1	&2	&	3	&	4	&	5	&6	&	7	&8

STAGGER LEE (4)

(aka Stagger Step)

1/2 Left on RS

DT	BALL/HTCH(ots)	(p)	TCH(xif)	(p)	DROP HEEL	RS
L	L/R		R		R	L/R
&	1	&	2	&	3	&4

ROCK OUT RUN (4)

DS	ROCK(ib)	STEP	ROCK(os)	STEP	DS(xif)
L	R	L	R	L	R
&1	&	2	&	3	&4

MOUNTAIN GOAT PULL (4)

DS	BALL(xif)	BALL	BALL(ots)	STEP(if)	PULL	STEP
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

FANCY DOUBLE (4) (aka Double Rock 2)

DS	DS	RS	RS
L	R	L/R	L/R
&1	&2	&3	&4

GHOSTBUSTER (8)

*Turn full Right

DS	DT(xif)	Click	DT(ots)	Click	*Ba	Ba	Ba	Ba	[p]	L/C	DS	RS
L	R	L	R	L	R	L	R	L		L/R	R	L/R
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

BILLY D (4)

STOMP	DT(xif)	BALL(f)	BALL(b)	DT(ots)	HEEL/Ba	L/S
L	R	R	L	R	L/R	L/R
1	&	2	&	3	&	4

ROCK & BRUSH (4)

R(f)	S(b)	R(b)	S(f)	DS	BRUSH	L/C
L	R	L	R	L	R	R/L
&	1	&	2	&3	&	4

SWAYBACK (8)

DS	DT(xif)	L/C	DT(ux)	L/C	TOE/HEEL(ib)	RS	DS	DS	RS
L	R	R/L	R	R/L	R	L/R	L	R	L/R
&1	&	2	&	3	&4	&5	&6	&7	&8

MJ SYNCOPATED (8)

DS	DS(xib)	R(ots)	S(ots)	[p]	S	R	S	DT	R	S	DT	R	S
R	L	R	L		R	L	R	L	L	R	L	L	R
&1	&2	&	3	&	4	&	5	&	6	&	7	&	8

JOEY (4)

DS	Ba(xib)	Ba(ots)	Ba(ots)	Ba(fwd)	Ba(xib)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

TRIPLE (4)

DS	DS	DS	BALL	STEP
L	R	L	R	L
&1	&2	&3	&	4

BRAKE & BREAK (8)

DT(f)	S(f)/Brk	[p]	Kick/Sl	[p]	S	RS	DS	DT/Brk	[p]	(turn 1/2 R)	S	RS
L	L/R		L/R		L	R/L	R	L/R			R	L/R
&	1	&	2	&	3	&4	&5	&6	&		7	&8

UNCLOG (2)

STAMP	STOMP	BRUSH(f)	Click
L	L	R	L
&	1	&	2

UTAH BASIC (4)

DS	DT(b)	L/C	DS	RS
L	R	R/L	R	L/R
&1	&	2	&3	&4

TIME STEP (4)

LIFT	STO(xif)	BALL(b)	S(ots)	STO(xif)	BALL(b)	S(ots)	STO
L	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

STOMP DOUBLE (4)

[p]	STO	DS	DS	RS
	R	L	R	L/R
&	5	&6	&7	&8

BIRMINGHAM (8)

[p]	STO	DT	BALL(xif)	BALL(b)	DT(ots)	BALL(ots)	BALL	BALL(ib)	Lift/SL	DS	DS	RS
	L	R	R	L	R	R	L	R	L/R	L	R	L/R
&	1	&	2	&	3	&	4	&	5	&6	&7	&8

FLEA FLICKER (2)

DT(os)	L/C	DT(b)	STEP(xib)
L	L/R	L	L
&	1	&	2

ROCK STEPS TOUCH (4)

R(ib)	Step(f)	Step	Step	Touch
L	R	L	R	L
&	1	2	3	4