

No Roots

Artist: Alice Merton- CD: Single

Choreography: Shannon Harding (revised by Staci Larson)

Level: Intermediate

Lead: Left foot

Wait: 24 counts

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|---------------|-------------------------|------|--------------------|-------------------------|------|
| Part A | 1 Bo Weevil Plus | (8) | 1 Double Crab Walk | (4) | |
| | 1 Slur Rock Slur Rock 2 | (6) | 1 Double Rock Chug | (4) | |
| | 1 Basic | (2) | 1 Samantha | (8) | |
| | 1 High Horse | (8) | 1 Utah Basic | (4) | |
| | 1 Double Crab Walk | (4) | 4 Heel Drop | (4) | |
| | 1 Double Rock Chug | (4) | | | |
| Part B | 1 Ohio | (8) | Part C | 2 Traveling Slur 1/2 L | (16) |
| | 1 Snapper | (4) | | 1 Joey | (4) |
| | 1 Fancy Double | (4) | | 1 Stomp Double | (4) |
| | 1 High Horse | (8) | | 1 Joey | (4) |
| | 1 Double Crab Walk | (4) | | 1 Stomp Double | (4) |
| | 1 Double Rock Chug | (4) | | REPEAT | |
| | 1 Samantha | (8) | Bridge | 1 Kangaroo | (4) |
| | 1 Utah Basic | (4) | | 1 Bad Stamp | (4) |
| | 4 Heel Drop | (4) | | 1 Time Step | (4) |
| Part C | 2 Traveling Slur 1/2 L | (16) | | 1 Stomp Double (1/2 L) | (4) |
| | 1 Joey | (4) | | REPEAT | |
| | 1 Stomp Double | (4) | | 4 Heel Drop | (4) |
| | 1 Joey | (4) | Part D | | |
| | 1 Stomp Double | (4) | | 1 Rocking Chair 1/4 L | (4) |
| | REPEAT | | | 1 Fancy Double | (4) |
| Part A | 1 Bo Weevil Plus | (8) | | REPEAT 3X in Box | |
| | 1 Slur Rock Slur Rock 2 | (6) | Part C | 2 Traveling Slur 1/2 L | (16) |
| | 1 Basic | (2) | | 1 Joey | (4) |
| | 1 High Horse | (8) | | 1 Stomp Double | (4) |
| | 1 Double Crab Walk | (4) | | 1 Joey | (4) |
| | 1 Double Rock Chug | (4) | | 1 Stomp Double | (4) |
| | | | | REPEAT | |
| Part B | 1 Ohio | (8) | End | 1 Step (and pose) | (1) |
| | 1 Snapper | (4) | | | |
| | 1 Fancy Double | (4) | | | |
| | 1 High Horse | (8) | | | |

Step Breakdown: No Roots**BO WEEVIL PLUS (8)**

DS	DS	CLICK*DROP		CLICK*DROP		ROCK	STEP	DS	DS	CLICK*	STEP
L	R	BOTH	BOTH	BOTH	BOTH	L	R	L	R	BOTH	R
&1	&2	&	3	&	4	&	5	&6	&7	&	8

*click: put weight on heels, click toes together midair, then drop toes. At end, only drop right toe so left foot is free

SLUR ROCK SLUR ROCK 2 (6)

STEP(ots)	SLUR	STEP	Rock	Step(ots)	SLUR	STEP	RS	RS
L	R	R	L	R	L	L	R/L	R/L
1	&	2	&	3	&	4	&5	&6

BASIC (2)

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

HIGH HORSE (8)

DS	BR(xif)	L/C	BR(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	BS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	L/R
&1	&	2	&	3	&	4	&	5	&6	&7	&8

DOUBLE CRAB WALK (4) (aka Walk the Dog)

DS	DS	*HEEL(f)	*HEEL(f)	BS
L	R	L	R	L/R
&1	&2	&	3	&4

DOUBLE ROCK CHUG (4)

DS	DS	ROCK	STEP	CHUG	L/C
L	R	L	R	L	L/R
&1	&2	&	3	&	4

*Weight on back edge of heel

OHIO (8)

DS	BALL	STEP	BALL	HEEL	SNAP	STEP	DT	L/C	DS	DT	L/C	HTCH	L/C
L	R	L	R	L	L	R	L	L/R	L	R	R/L	R	R/L
&1	&	2	&	3	&	4	&	5	&6	&	7	&	8

SNAPPER (4) (aka Quick Turkey)

HEEL	SNAP	STEP	ROCK	HEEL	SNAP	STEP
R	R	L	R	L	L	R
1	&	2	&	3	&	4

HEEL DROP (1)

HEEL LIFT	HEEL DROP
L	L
&	1

FANCY DOUBLE (4)

DS	DS	RS	RS
L	R	L/R	L/R
&1	&2	&3	&4

UTAH BASIC (4)

DS	DT(b)	L/C	DS	BS
L	R	R/L	R	L
&1	&	2	&3	&4

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(xib)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	L
&1	&2	&	3	&	4	&	5	&6	&7	&8

TRAVELING SLUR (8) Turn 1/2

DS	PULL	STEP	STEP	STEP	PULL	STEP	STEP	STEP	PULL	CHUG(1/2L)	DS	RS
L	R	R	L	R	L	L	R	L	R	R	R	L/R
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

JOEY (4)

DS	BALL(xib)	BALL(ots)	BALL(ots)	BALL(fwd)	BALL(xib)	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

STOMP DOUBLE (4)

LIFT	STO	DS	DS	BS
L	L	R	L	R/L
&	1	&2	&3	&4

KANGAROO (4) (aka Scoot)

DS	SLIDE	BALL	STEP	SLIDE	BALL	STEP
L	L	R	L	L	R	L
&1	&	2	&	3	&	4

BAD STAMP (4)

(aka Stamp Rock)

DS	STAMP(f)	BALL(b)	STEP	STAMP(f)	BALL(b)	STEP
L	R	R	L	R	R	L
&1	&	2	&	3	&	4

TIME STEP (4)

(aka Syncopation)

LIFT	STOMP(xif)	BAL	STEP	STOMP(xif)	BALL	STEP	STOMP
L	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

ROCKING CHAIR 1/4 (4)

(Turn 1/4 in direction cued)

DS(1/4L)	BRUSH	L/C	DS	BS
L	R	R/L	R	L/R
&1		2	&3	&4