

MR. PINSTRIPE SUIT

MUSIC: "Mr. Pinstripe Suit" (3:38) from the CD "Big Bad Voodoo Daddy" by Big Bad Voodoo Daddy
EMI-Capitol Entertainment Properties ©1998 72434-93338-2-6

CHOREOGRAPHY: Carol Colton, Corvallis, OR 09/22/89 (Rainlover@hotmail.com)

INTERMEDIATE LINE DANCE LEFT FOOT LEAD**WAIT 4**

<u>A</u>				<u>C₁</u>			
—	(8) 1 brushover vine	L		—	(12) 3 lindy turns	1/4 L/R ea	L/R
	(2) 1 basket ball turn 1/2 L	R		2	(4) 1 triple	1/4 L/R	R/L
2	(2) 1 basic	R			<u>D₁</u>		
	(2) 2 runs	L/R		—	(8) 2 joeys		L/R
	(2) 2 walk-its (= toe heels)	L/R			(2) 1 slur 1/2 R		L
	<u>BRIDGE 1</u>			2	(2) 1 basic		L
	(8) 2 forward & backs	L/R			(4) 1 triple		R
	<u>B</u>			<u>BRIDGE 2</u>			
—	(8) 1 samantha	L/R		(8)	2 charleston brushes		L/R
2	(4) 1 crossover rock	L/R		<u>A</u>			
	(4) 1 long charleston	R/L		—	(8) 1 brushover vine		L
	<u>C</u>				(2) 1 basket ball turn 1/2 L		R
	(12) 3 lindy turns 1/4 L ea	L		2	(2) 1 basic		R
	(4) 1 fancy double 1/4 L	L			(2) 2 runs		L/R
	<u>B</u>				(2) 2 walk-its (= toe heels)		L/R
—	(8) 1 samantha	L/R		<u>BRIDGE 3</u>			
2	(4) 1 crossover rock	L/R		(8)	1 brushover vine		L
	(4) 1 long charleston	R/L		(4)	1 brushover		R
	<u>A</u>			(4)	1 stomp double		R
—	(8) 1 brushover vine	L		<u>D₁</u>			
	(2) 1 basket ball turn 1/2 L	R		—	(8) 2 joeys		L/R
2	(2) 1 basic	R			(2) 1 slur 1/2 R		L
	(2) 2 runs	L/R		2	(2) 1 basic		L
	(2) 2 walk-its (= toe heels)	L/R			(4) 1 triple		R
	<u>D</u>			<u>BRIDGE 2</u>			
—	(8) 2 joeys	L/R		(8)	2 charleston brushes		L/R
	(2) 1 slur 3/4 R	L		<u>END</u>			
4	(2) 1 basic	L		(1)	1 heel step		L
	(4) 1 triple	R					

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ABBREVIATIONS

B	= ball (weighted)	f	= forward	S	= step
b	= back	Htch	= heel touch	Sto	= stomp
br	= brush	kc	= kick	Ttch	= toe touchslr = slur
ch	= chug	L	= left	TS	= toe step
Cl	= (heel) click	ots	= out to side	x	= uncross
dr	= drag	(p)	= pause	xib	= cross behind
DS	= double step	R	= right	xif	= cross in front
DT	= double toe	RS	= rock step		

STEP BREAK DOWN

brushover vine: DS br(xif) Cl DS(xif) Ttch(b) Cl DS(ots) DS(xib) DS(ots) RS
L R L R L R L R L RL
&1 & 2 &3 & 4 &5 &6 &7 &8

basket ball turn: S(f) (turn ½ L) S(in place) long charleston: DS Ttch(f) Cl TS Ttch(b) Cl
R L L R L RR L R
1 2 &1 & 2 &3 & 4

samantha: DS DS(xif) dr S(b) dr S(b) RS DS DS RS crossover rock: DS DT(xif) Cl DT(x) Cl RS
L R R L L R LR S R LR L R L R L RL
&1 &2 & 3 & 4 &5 &6 &7 &8 &1 & 2 & 3 &4

lindy turn: DS kc(f high) ch(ots)/Cl (turn ¼ L) (p) S RS fancy double: DS DS RS RS
L R R/L R LR L R LR LR
&1 & 2 & 3 &4 &1 &2 &3 &4

forward & back: DS kc(f high) Cl DS Ttch(way b) Cl slur (turning): DS slr (turning back and right) S
L R L R L R L R L R
&1 & 2 &3 & 4 &1 & 2

joey: DT B(ots) B(xib) B(ots) B(ots) B(xib) B(ots) S(f) ("jogging" step)
L L R L R L R L
&a 1 & 2 & 3 & 4

charleston brush: DS Ttch(f) Cl (swing leg out and around) Ttch(b) Cl br(f) Cl
L R L R R L R L
&1 & 2 & 3 & 4

stomp double: (p) Sto DS DS RS heel step: Htch(f) S(f)
R L R LR L L
& 1 &2 &3 &4 & 1