

“To My Mansion in the Sky” – Ricky Van Shelton, Don’t Overlook Salvation  
Easy-plus level; Choreography: Mary Bray, Salem, OR, March 2001  
Left foot lead; 8 count wait

PART A      2 Flanlanders                      (8)  
                 2 Rocking Chairs ¼ L ea        (8)  
                 2 Flatlanders                        (8)  
                 2 Rocking Chairs ¼ L ea        (8)

PART B      2 Countrified (32)

PART A

PART B

BREAK 1    1 Eight Count Long Charleston    (8)  
                 1 Hillbilly                              (4)

PART A

PART B

BREAK 2    1 Vine Brush ¼ L  
                 1 Vine Brush (no turn)  
                 Repeat 3 more times to make box  
                 (This is known as the “Vine Brush Sequence”)

PART B

ENDING     1 Eight Count Long Charleston    (8)  
                 1 Touch Up Two                        (3)

Countrified (16)

DS TCH(xif) CL TCH(ots) CL TCH(xif) CL TCH(ots) CL TCH(b) CL DS RS  
L R L R L R L R L R L R LR  
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

DS HTCH(f) CL HTCH(f) CL DS HTCH(f) CL HTCH(f) CL DS BRUSH(f) CL  
&9 & 10 & 11 &12 & 13 & 14 &15 & 16

Eight Count Long Charleston (8)

DS TCH(f) CL BALL(b) HEEL TCH(b) CL TCH(f) CL BALL HEEL  
L R L R R L R L R L L  
&1 & 2 & 3 & 4 & 5 & 6

TCH(b) CL BRUSH(f) CL  
R L R L  
& 7 & 8

Flatlander (a.k.a. Hard Step) (4)

DT(b-diag. R) CL BRUSH(f) CL DS(face front) RS  
L R L R L RL  
& 1 & 2 &3 &4