

# Little White Church: Artist: Little Big Town (Single)

Chore: Karen Tripp (mod. by Cheri Posedel; Staci Larson)

Level: Easy Plus

Lead: Left foot

Wait: 16 count

<b>Part A</b>	1 Clogover Vine	(8)	<b>Part E</b>	4 Rocking Chair 1/4 L ea	(16)
	2 Triple (full turn R)	(8)			
	1 Clogover Vine	(8)	<b>Part A</b>	1 Clogover Vine	(8)
	2 Long Charleston	(8)		2 Triple (full turn R)	(8)
<b>Part B</b>	1 Bo Weevil	(8)		1 Clogover Vine	(8)
				2 Long Charleston	(8)
<b>Part C<sup>1</sup></b>	1 Crazy Step	(8)	<b>Break 2</b>		
	1 Double Stamp 2	(4)		2 Flatlander (L/R)	(8)
	1 Samantha	(8)		1 Outhouse	(4)
	2 Basic	(4)		1 Stomp Double	(4)
<b>Break 1</b>			<b>Part C<sup>3</sup></b>	1 Crazy Step	(8)
	2 Push (L/R)	(8)		1 Double Stamp 2	(4)
<b>Part A</b>	1 Clogover Vine	(8)		1 Samantha	(8)
	2 Triple (full turns)	(8)		2 Stomp Double	(8)
	1 Clogover Vine	(8)	<b>End</b>	2 Clogover Vine	(16)
	2 Long Charleston	(8)		2 Basic	(4)
<b>Part B</b>	1 Bo Weevil	(8)		1 Bo Weevil	(8)
				1 Fancy Double	(4)
<b>Part C<sup>2</sup></b>	1 Crazy Step	(8)		1 Bo Weevil	(8)
	1 Double Stamp 2	(4)		1 Fancy Double	(4)
	1 Samantha	(8)		1 Bo Weevil	(8)
	1 Double Stamp 2	(4)			
	1 Fancy Double	(4)			
<b>Part D</b>	1 Brushover Vine	(8)			
	1 Push (full Rt)	(4)			
	1 Triple	(4)			
	1 Brushover Vine	(8)			
	1 Fancy Double	(4)			

# Little White Church – Step Breakdown

## **CLOGOVER VINE (8)**

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	L	R	L	R/L
&1	&2	&3	&4	&5	&6	&7	&8

## **LONG CHARLESTON (4) aka Charleston Southern Style**

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

## **BO WEEVIL (8)**

DS	DS	CLICK Toes	DROP	CLICK Toes	DROP	RS	DS	DS	RS
L	R	BOTH	BOTH	BOTH	BOTH	L/R	L	R	L/R
&1	&2	&	3	&	4	&5	&6	&7	&8

## **CRAZY STEP (8)**

DS	DS	DS	KICK	L/C	BALL(ib)	STEP	DS	BALL(ib)	STEP	KICK	L/C
L	R	L	R	R/L	R	L	R	L	R	L	L/R
&1	&2	&3	&	4	&	5	&6	&	7	&	8

## **DOUBLE STAMP TWO (4)**

DS	DS	STAMP	L/C	STAMP	L/C
L	R	L	L/R	L	L/R
&1	&2	&	3	&	4

## **SAMANTHA (8)**

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(xib)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	L
&1	&2	&	3	&	4	&	5	&6	&7	&8

## **FANCY DOUBLE (4)**

DS	DS	RS	RS
L	R	L/R	L/R
&1	&2	&3	&4

## **BRUSHOVER VINE (8)**

DS	BRUSH(xif)	L/C	DS(xif)	TCH(xib)	CLICK	DS	DS(xib)	DS(ots)	RS
L	R	R/L	R	L	R	L	R	L	R/L
&1	&	2	&3	&	4	&5	&6	&7	&8

## **ROCKING CHAIR (4) (turn as cued on Brush)**

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	L/R
&1	&	2	&3	&4

## **TRIPLE (4)**

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

## **FLATLANDER (4)**

DT(ib face diag R)	CLICK	BRUSH(f)	L/C	DS(face front)	RS
L	R	L	L/R	L	R/L
&	1	&	2	&3	&4

## **STOMP DOUBLE (4)**

LIFT	STO	DS	DS	BS
L	L	R	L	R/L
&	1	&2	&3	&4

## **PUSH (4) aka Pushoff**

DS(ots)	BALL	STEP(os)	BALL	STEP(os)	BALL	STEP(os)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

## **OUTHOUSE (4)**

DS	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4