

Little White Church: Artist: Little Big Town (Single)

Chore: Karen Tripp (mod. by Cheri Posedel; Staci Larson)

Level: Easy Plus

Lead: Left foot

Wait: 16 count

Part A	1 Clogover Vine	(8)	Part E	4 Rocking Chair 1/4 L ea	(16)
	2 Triple (full turns)	(8)			
	1 Clogover Vine	(8)	Part A	1 Clogover Vine	(8)
	2 Long Charleston	(8)		2 Triple (full turn R)	(8)
Part B	1 Bo Weevil	(8)		1 Clogover Vine	(8)
				2 Long Charleston	(8)
Part C¹	1 Crazy Step	(8)	Break 2		
	1 Double Stamp 2	(4)		2 Flatlander (L/R)	(8)
	1 Samantha	(8)		1 Outhouse	(4)
	2 Basic	(4)		1 Stomp Double	(4)
Break 1			Part C³	1 Crazy Step	(8)
	2 Push (L/R)	(8)		1 Double Stamp 2	(4)
Part A	1 Clogover Vine	(8)		1 Samantha	(8)
	2 Triple (full turns)	(8)		2 Stomp Double	(8)
	1 Clogover Vine	(8)	End	2 Clogover Vine	(16)
	2 Long Charleston	(8)		2 Basic	(4)
Part B	1 Bo Weevil	(8)		1 Bo Weevil	(8)
				1 Fancy Double	(4)
Part C²	1 Crazy Step	(8)		1 Bo Weevil	(8)
	1 Double Stamp 2	(4)		1 Fancy Double	(4)
	1 Samantha	(8)		1 Bo Weevil	(8)
	2 Double Stamp 2	(4)			
	1 Fancy Double	(4)			
Part D	1 Brushover Vine	(8)			
	1 Push (full Rt)	(4)			
	1 Triple	(4)			
	1 Brushover Vine	(8)			
	1 Fancy Double	(4)			

Little White Church – Step Breakdown

CLOGOVER VINE (8)

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	L	R	L	R/L
&1	&2	&3	&4	&5	&6	&7	&8

LONG CHARLESTON (4) aka Charleston Southern Style

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

BO WEEVIL (8)

DS	DS	CLICK Toes	DROP	CLICK Toes	DROP	RS	DS	DS	RS
L	R	BOTH	BOTH	BOTH	BOTH	L/R	L	R	L/R
&1	&2	&	3	&	4	&5	&6	&7	&8

CRAZY STEP (8)

DS	DS	DS	KICK	L/C	BALL(ib)	STEP	DS	BALL(ib)	STEP	KICK	L/C
L	R	L	R	R/L	R	L	R	L	R	L	L/R
&1	&2	&3	&	4	&	5	&6	&	7	&	8

DOUBLE STAMP TWO (4)

DS	DS	STAMP	L/C	STAMP	L/C
L	R	L	L/R	L	L/R
&1	&2	&	3	&	4

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(xib)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	L
&1	&2	&	3	&	4	&	5	&6	&7	&8

FANCY DOUBLE (4)

DS	DS	RS	RS
L	R	L/R	L/R
&1	&2	&3	&4

BRUSHOVER VINE (8)

DS	BRUSH(xif)	L/C	DS(xif)	TCH(xib)	CLICK	DS	DS(xib)	DS(ots)	RS
L	R	R/L	R	L	R	L	R	L	R/L
&1	&	2	&3	&	4	&5	&6	&7	&8

ROCKING CHAIR (4) (turn as cued on Brush)

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	L/R
&1	&	2	&3	&4

TRIPLE (4)

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

FLATLANDER (4)

DT(ib face diag R)	CLICK	BRUSH(f)	L/C	DS(face front)	RS
L	R	L	L/R	L	R/L
&	1	&	2	&3	&4

STOMP DOUBLE (4)

LIFT	STO	DS	DS	BS
L	L	R	L	R/L
&	1	&2	&3	&4

PUSH (4) aka Pushoff

DS(ots)	BALL	STEP(os)	BALL	STEP(os)	BALL	STEP(os)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

OUTHOUSE (4)

DS	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4