Lil boo THANG: Artist: Paul Russell

Chore: Glee Johnson

Level: EZ | Lead: Left foot | Wait: 8 counts

Part A	2 Brushover Vine (L&R)	(16)
	2 Basic	(4)
	1 Rock Double	(4)
	2 Basic	(4)
	1 Rock Double	(4)
Part B	1 Samantha 1/2 R	(8)
	2 Charleston Brush	(8)
	REPEAT	
Part C	2 Clogover Vine (L&R)	(16)
Part D	1 Outhouse	(4)
	1 Long Charleston	(4)
	REPEAT with opposite foot	
Part A	2 Brushover Vine (L&R)	(16)
	2 Basic	(4)
	1 Rock Double	(4)
	2 Basic	(4)
	1 Rock Double	(4)
Part E	1 Donkey	(4)
	1 Rocking Chair 1/4 (R/L)	(4)
	1 Push 1/4 (R/L)	(4)
	1 Triple	(4)
	REPEAT to front on opposite foot	
	2 Cowboy 1/2 L ea	(16)
Part A	2 Brushover Vine (L&R)	(16)
	2 Basic	(4)
	1 Rock Double	(4)
	2 Basic	(4)
	1 Rock Double	(4)
End	2 Quick Stomps	(1)

Lil boo THANG – Step Breakdown

BRUSHOVER VINE (8)

DS	BRUSH(xif)	L/C	DS(xif)	TCH(xib)	CL	DS	DS(xib)	DS(ots)	RS
L	R	R/L	R	L	R	L	R	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

BASIC (2)

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

ROCK DOUBLE (4)

RS	DS	DS	RS
LR	L	R	RL
&1	&2	&3	&4

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(ots)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	LR
&1	&2	&	3	&	4	&	5	&6	&7	&8

CHARLESTON BRUSH (4)

DS	TCH(xif)	CL	TOE(ib)	CL	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

CLOGOVER VINE (8)

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

OUTHOUSE (4)

DS	TCH(ots)	L/C	TCH(xif)	L/C	TCH(ots)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

LONG CHARLESTON (4) (aka Charleston Southern Style)

DS	TCH(xif)	CL	BALL(xib)	HEEL(xib)	TCH(xib)	CL
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

DONKEY (4)

DS	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

ROCKING CHAIR (4) (turn as cued on Brush)

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	LR
&1	&	2	&3	&4

PUSH (4) (aka Push Off)

DS(ots)	BALL	STEP(ots)	BALL	STEP(ots)	BALL	STEP(ots)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

COWBOY (8)

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	RS(b)	RS(b)	RS(b)
L	R	L	R	R/L	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

QUICK STOMP (1/2)

STOMP
L
&