

HOW LONG: Artist: Charlie Puth

Chore: Naomi Fleetwood-Pyle (cue sheet Eric Bice – mod: Staci Larson)

Level: Intermediate Plus

Lead: Left foot

Wait: 16 count

Part A 2 Double Flanges (4)
1 On Your Heel (4)
1 Triple (1/2 R) (4)
2 Canadian (4)

REPEAT

Part B 1 Extended Slur Vine (8)
1 Walking Triple (1/2 R) (4)
2 Dirty Toes (4)

REPEAT

Part C 1 McNamara (4)
2 Basic (4)
1 Heel & Clap (8)

REPEAT

Bridge 1 Donkey Rock (4)
1 Turning Push (1/2 R) (4)

REPEAT

Part A 2 Double Flanges (4)
1 On Your Heel (4)
1 Triple (1/2 R) (4)
2 Canadian (4)

REPEAT

Part B 1 Extended Slur Vine (8)
1 Walking Triple (1/2 R) (4)
2 Dirty Toes (4)

REPEAT

Part C 1 McNamara (4)
2 Basic (4)
1 Heel & Clap (8)

REPEAT

Bridge* 1 Donkey Rock (4)
1 Turning Push (3/4 R) (4)

MAKE A BOX

Part B 1 Extended Slur Vine (8)
1 Walking Triple (1/2 R) (4)
2 Dirty Toes (4)

REPEAT

Part C* 1 McNamara (4)
4 Basic (full Left) (8)
1 Heel & Clap (8)

Part C 1 McNamara (4)
2 Basic (4)
1 Heel & Clap (8)

END 1 Donkey Rock (4)
1 Turning Push (3/4 R) (4)

MAKE A BOX

2 Quick Steps (1)

How Long – Step Breakdown

DOUBLE FLANGE (2)

DT	STEP/ROLL UP TO TOE	BALL/Heel	L/C
L	L/R	R/L	L/R
&	1	&	2

ON YOUR HEEL (8) (aka Utah Heel Rock)

DS	DT	L/C	ROCK	*HEEL	RS
L	R	L	R	L	R/L
&1	&	2	&	3	&4

*Weight on Heel

TRIPLE (4)

DS	DS	DS	BS
L	R	L	R/L
&1	&2	&3	&4

CANADIAN BASIC (2)

DS	DT	HOP/LIFT	TOUCH
L	R	L/R	R
&1	e&	a	2

EXTENDED SLUR VINE (8) (aka Slur Vine)

DS	SLUR	S(xib)	RS	SLUR	S(xib)	RS	SLUR	S(xib)	DS	RS
L	R	R	L/R	L	L	R/L	R	R	L	R/L
&1	&	2	&3	&	4	&5	&	6	&7	&8

WALKING TRIPLE (4) (turn as cued) (aka Kick & Turn)

KICK(f)	STEP	KICK(f)	STEP	KICK(f)	STEP	RS
L	L	R	R	L	L	R/L
&	1	&	2	&	3	&4

DIRTY TOES (2) (aka Cross Slur)

DS(xif)	SLUR(f)/L
L	R
&1	&2

McNAMARA (4)

STEP	Heel(f)	RS	STEP	Heel(f)	RS
L	R	R/L	R	L	L/R
&	1	&2	&	3	&4

BASIC (2)

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

HEEL & CLAP (8) (Cherry City Clogger Style)

DS	HEEL*	HEEL*	STEP	STEP	CLAP	CLAP	RS	HEEL*	HEEL*	STEP	STEP	CLAP	CLAP
L	R	L	R	L	&	4	R/L	R	L	R	L	&	8
&1	&	2	&	3	&	4	&5	&	6	&	7	&	8

*Take weight on HEELS

DONKEY ROCK (4)

DS	BALL(xif)	BALL(b)	BALL(ots)	BALL(ots)	BALL(xif)	BALL(b)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

TURNING PUSH OFF (4) (turn as cued) (aka Chain Turn)

DS	BALL	STEP	BALL	STEP	BALL	STEP
L/R	R	L	R	L	R	L
&1	&	2	&	3	&	4