

Go Crazy: Artist: Leslie Odom Jr CD: Mr

Chore: Andy Howard (modified for CCC by G Johnson)

Level: Intermediate

Lead: Left foot

Wait: 4 count (“Ahhhhh”)

| | | | |
|---------------|----------------------------------|----------------|---------------------------------|
| Intro | 1 Mountain Basic (4) | Chorus | 1 Slur Plus w Brush (8) |
| | 1 Charleston Brush (4) | | 1 Macna-pivot 1/2 L (4) |
| | <i>REPEAT</i> | | 1 Stomp Double (4) |
| | | | <i>REPEAT</i> to front |
| Part A | 1 Kentucky Slur (4) | Crazy | 2 Cha Cha Sequence (1/2 R) (16) |
| | 1 Slur Rooster (travel left) (4) | | |
| | 1 Pump Touch (4) | Break 1 | 4 Toe Heel (fwd) (4) |
| | 1 Triple (4) | | 1 Sammy (4) |
| | 1 Samba Vine (travel right) (8) | | 1 Charleston Brush (4) |
| | 1 Pump Touch (4) | | 1 Chug Rock Chug 1/2 R (4) |
| | 1 Triple (4) | | <i>REPEAT</i> to front |
| Part B | 1 Joey Brush Combo (8) | Break 2 | 4 Rocking Chair 1/4 L ea (16) |
| | 1 Me and You (in place) (8) | | 2 Shirley Temple (8) |
| | 2 Rock Back (8) | | 1 Kangaroo (4) |
| | 1 Samantha w Toe (8) | | 1 Triple (4) |
| Chorus | 1 Slur Plus w Brush (8) | Chorus | 1 Slur Plus w Brush (8) |
| | 1 Macna-pivot 1/2 L (4) | | 1 Macna-pivot 1/2 L (4) |
| | 1 Stomp Double (4) | | 1 Stomp Double (4) |
| | <i>REPEAT</i> to front | | <i>REPEAT</i> to front |
| Crazy | 2 Cha Cha Sequence (1/2 R) (16) | Crazy* | 1 Cha Cha Sequence (1/2 R) (8) |
| | | | 1 Cha Cha Sequence (1/4 R) (8) |
| Part A | 1 Kentucky Slur (4) | | 1 Cha Cha Sequence (1/2 R) (8) |
| | 1 Slur Rooster (travel left) (4) | | 1 Cha Cha Sequence (1/4 R) (8) |
| | 1 Pump Touch (4) | Outro | 3 Strut Crosses (1/2 L) (24) |
| | 1 Triple (4) | | 1 8-Ct Jazz Square (8) |
| | 1 Samba Vine (travel right) (8) | | 1 Toe (ib) (1) |
| | 1 Pump Touch (4) | | |
| | 1 Triple (4) | | |
| Part B | 1 Joey Brush Combo (8) | | |
| | 1 Me and You (in place) (8) | | |
| | 2 Rock Back (8) | | |
| | 1 Samantha w Toe (8) | | |

Go Crazy – Step Breakdown

MOUNTAIN BASIC (4)

| | | | | | |
|------|-------|----|-----|----|----|
| LIFT | STOMP | DT | L/C | DS | RS |
| L | L | R | R/L | R | LR |
| & | 1 | &a | 2 | &3 | &4 |

CHARLESTON BRUSH (4)

| | | | | | | |
|----|----------|----|----------|----|-------|-----|
| DS | TCH(xif) | CL | TCH(xib) | CL | BRUSH | L/C |
| L | R | L | R | L | R | R/L |
| &1 | & | 2 | & | 3 | & | 4 |

KENTUCKY SLUR (4)

***extend right foot xif**

| | | | | | |
|----|------------|-----------|----|-----|-----------|
| DS | KICK/DRAG* | STEP(xif) | DS | SLR | STEP(xib) |
| L | R/L | R | L | R | R |
| &1 | & | 2 | &3 | & | 4 |

SLUR ROOSTER (4)

| | | | | | | |
|----|-----|-----------|-----------|-----------|-----------|-----------|
| DS | SLR | STEP(xib) | BALL(ots) | BALL(xif) | BALL(ots) | STEP(xib) |
| L | R | R | L | R | L | R |
| &1 | & | 2 | & | 3 | & | 4 |

PUMP TOUCH (4)

| | | | | | | |
|----|------|-----|----------|----|----------|----|
| DS | KICK | L/C | TCH(xif) | CL | TCH(ots) | CL |
| L | R | L | R | L | R | L |
| &1 | & | 2 | & | 3 | & | 4 |

TRIPLE (4)

| | | | |
|----|----|----|----|
| DS | DS | DS | RS |
| L | R | L | RL |
| &1 | &2 | &3 | &4 |

SAMBA VINE (8)

***Heel twist-Wgt on Heel (travels right)**

| | | | | | | |
|----|-----------------|-----------|------|-----------|------|-----------|
| DS | *HEELTWIST/LOOP | STEP(xib) | ROCK | STEP(xif) | ROCK | STEP(xif) |
| L | | R/L | R | L | R | L |
| &1 | | &2 | & | 3 | & | 4 |

| | | | | | |
|-----------------|-----------|------|-----------|----|----|
| *HEELTWIST/LOOP | STEP(xib) | ROCK | STEP(xif) | DS | RS |
| | R/L | R | L | R | LR |
| | &5 | & | 6 | &7 | &8 |

JOEY BRUSH COMBO (8)

| | | | | | | | | | | | | |
|----|-----------|-----------|-----------|-----------|-----------|------|-------|-----|----|----|-------|-----|
| DS | BALL(xib) | BALL(ots) | BALL(ots) | BALL(xib) | BALL(ots) | STEP | BRUSH | L/C | DS | RS | BRUSH | L/C |
| L | R | L | R | L | R | L | R | R/L | R | LR | L | L/R |
| &1 | & | 2 | & | 3 | & | 4 | & | 5 | &6 | &7 | & | 8 |

ME AND YOU (8)

aka Swing

| | | | | | | | | | | |
|----|---------|----|---------|----|----|---------|----|----|----|----|
| DS | DT(xif) | CL | DT(ots) | CL | RS | DT(ots) | CL | RS | DS | RS |
| L | R | L | R | L | RL | R | L | RL | R | LR |
| &1 | &a | 2 | &a | 3 | &4 | &a | 5 | &6 | &7 | &8 |

ROCK BACK (4)

| | | | |
|----|----|----|----|
| DS | RS | RS | RS |
| L | RL | RL | RL |
| &1 | &2 | &3 | &4 |

STOMP DOUBLE (4)

| | | | | |
|------|-------|----|----|----|
| LIFT | STOMP | DS | DS | RS |
| L | L | R | L | RL |
| & | 1 | &2 | &3 | &4 |

SAMANTHA w/TOE (8)

| | | | | | | | | | | |
|----|---------|------|-----------|------|-----------|----|----|----|----------|----|
| DS | DS(xif) | DRAG | STEP(xib) | DRAG | STEP(ots) | RS | DS | DS | TTCH(ib) | CL |
| L | R | R | L | L | R | LR | L | R | L | R |
| &1 | &2 | & | 3 | & | 4 | &5 | &6 | &7 | & | 8 |

Go Crazy – Step Breakdown

SLUR PLUS w BRUSH (8)

| | | | | | | | | | | | | |
|---------|-----|-----------|-----------|-----------|-----|-----------|-----------|------|-------|-----|----|----|
| DS(ots) | SLR | STEP(xib) | STEP(ots) | STEP(ots) | SLR | STEP(xib) | STEP(ots) | STEP | BRUSH | L/C | DS | RS |
| L | R | R | L | R | L | L | R | L | R | R/L | R | LR |
| &1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | &7 | &8 |

MACNA-PIVOT (4)

| | | | | | |
|--------------|------|-----------|-----------|-----------------|------|
| HEELTCH(ots) | ROCK | STEP(xib) | ROCK(ots) | STEP(if)(pivot) | STEP |
| L | L | R | L | R | L |
| 1 | & | 2 | & | 3 | 4 |

TOE HEEL (1)

| | |
|-----|------|
| TOE | HEEL |
| L | L |
| & | 1 |

CHA CHA SEQUENCES (8)

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|-------------|------|
| STEP(if) | STEP(ib) | STEP(ib) | STEP(ib) | STEP(ib) | STEP(if) | STEP(if) | STEP(if) | STEP(pivot) | STEP |
| L | R | L | R | L | R | L | R | L | R |
| 1 | 2 | 3 | & | 4 | 5 | & | 6 | 7 | 8 |

SAMMY (4) (first 4 counts of Samantha)

| | | | | | |
|----|---------|------|-----------|------|-----------|
| DS | DS(xif) | DRAG | STEP(xib) | DRAG | STEP(ots) |
| L | R | R | L | L | R |
| &1 | &2 | & | 3 | & | 4 |

CHUG ROCK CHUG (4) turn on RS aka Karate Rock

| | | | | | |
|----|------|-----|----|------|-----|
| DS | KICK | L/C | RS | KICK | L/C |
| L | R | R/L | RL | R | R/L |
| &1 | & | 2 | &3 | & | 4 |

ROCKING CHAIR (4)

| | | | | |
|----|-------|-----|----|----|
| DS | BRUSH | L/C | DS | RS |
| L | R | R/L | R | LR |
| &1 | & | 2 | &3 | &4 |

KANGAROO (4)

| | | | | |
|----|----|----|----|----|
| DS | SL | RS | SL | RS |
| L | L | RL | L | RL |
| &1 | & | 2& | 3 | &4 |

SHIRLEY TEMPLE (4)

| | | | | | | |
|----|------------|------------|----|------------|---------|------------|
| DS | HEEL(drop) | HEEL(drop) | DT | HEEL(drop) | TOE(ib) | HEEL(drop) |
| L | R | L | R | L | R | L |
| &1 | & | 2 | &a | 3 | & | 4 |

STRUT CROSS (8)

| | | | | | | | | | | |
|------|-----------|-----|-----------|-----------|-----|------|-------------|------|-------|------|
| STEP | STEP(xif) | [p] | STEP(ots) | STEP(xib) | [p] | ROCK | STEP(pivot) | STEP | HEEL* | SNAP |
| L | R | | L | R | | L | R | L | R | R |
| & | 1 | | 2 | 3 | 4 | & | 5 | 6 | 7 | 8 |

8-CT JAZZ SQUARE (8)

| | | | | | | | | | | | | | | | |
|------|------|-----------|------|-----------|------|-----------|------|-----------|------|-----------|------|-----------|------|-----------|------|
| Ball | Heel | Ball(xif) | Heel | Ball(xib) | Heel | Ball(ots) | Heel | Ball(xif) | Heel | Ball(xib) | Heel | Ball(ots) | Heel | Ball(ots) | Heel |
| L | L | R | R | L | L | R | R | L | L | R | R | L | L | R | R |
| & | 1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 |