

# Go Big or Go Home: Artist: American Authors - CD: What We Live For

Chore: Anne Lanier (modified by G. Johnson)

Level: Intermediate Lead: Left foot

Wait: Fade in Sound "leeee" & "Don't Feel Like" then start

<b>Part A</b>	1 Mountain Basic	(4)	<b>Break</b>	2 Cowboy 1/2 L	(16)
	1 Rocking Chair	(4)		1 Long Charleston	(4)
	1 Samantha	(8)		1 Syncopate	(4)
	1 Donkey	(4)		1 Long Charleston	(4)
	1 Triple	(4)		1 Syncopate	(4)
	1 High Horse	(8)		1 Long Charleston	(4)
	2 Double Whiplash	(16)			
			<b>Part B</b>	3 Step Touch Step Clap	(4)
<b>Chorus</b>	2 Backward Push	(8)	<b>Part A*</b>	1 Mountain Basic	(4)
	1 Black Mountain 1/4 L	(4)		1 Rocking Chair	(4)
	2 Basic 1/4 L total	(4)		1 Samantha	(8)
	2 Backward Push	(8)	<b>Part D</b>	4 Pause	
	1 Black Mountain 1/4 L	(4)			
	2 Basic 1/4 L total	(4)	<b>Chorus</b>	2 Backward Push	(8)
	2 Clogover Vine	(16)		1 Black Mountain 1/4 L	(4)
<b>Part B</b>	3 Step Touch Step Clap	(4)		2 Basic 1/4 L total	(4)
<b>Part A</b>	1 Mountain Basic	(4)		2 Backward Push	(8)
	1 Rocking Chair	(4)		1 Black Mountain 1/4 L	(4)
	1 Samantha	(8)		2 Basic 1/4 L total	(4)
	1 Donkey	(4)		2 Clogover Vine	(16)
	1 Triple	(4)	<b>Part C*</b>	2 Sway 3	(16)
	1 High Horse	(8)	<b>End</b>	Step Fwd	(1)
	2 Double Whiplash	(16)			
<b>Chorus</b>	2 Backward Push	(8)			
	1 Black Mountain 1/4 L	(4)			
	2 Basic 1/4 L total	(4)			
	2 Backward Push	(8)			
	1 Black Mountain 1/4 L	(4)			
	2 Basic 1/4 L total	(4)			
	2 Clogover Vine	(16)			
<b>Part C</b>	1 Sway 3	(8)			

# Go Big or Go Home – Step Breakdown

## **MOUNTAIN BASIC (4) aka Stomp Utah**

LIFT	STO	DT(up)	L/C	DS	BS
L	L	R	R/L	R	L/R
&	1	&	2	&3	&4

## **ROCKING CHAIR (4) in place**

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	LR
&1	&	2	&3	&4

## **SAMANTHA (8)**

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(xib)	BALL(ib)	STEP	DS	DS	BS
L	R	R	L	L	R	L	R	L	R	L
&1	&2	&	3	&	4	&	5	&6	&7	&8

## **DONKEY (4)**

DS	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

## **TRIPLE (4)**

DS	DS	DS	RS
R	L	R	LR
&1	&2	&3	&4

## **BASIC (2)**

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

## **HIGH HORSE (8)**

DS	BR(xif)	L/C	BR(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	BS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	L/R
&1	&	2	&	3	&	4	&	5	&6	&7	&8

## **DOUBLE WHIPLASH (8)**

DS	DS(xif)	SLIDE / S(xib)	DRAG / S(xif)	SLIDE / S(xib)	DRAG / S(xif)	DS	RS
L	R	R	L	L	R	L	R/L
&1	&2	&	3	&	4	&	5

## **BACKWARD PUSH (4)**

DS(xib)	BALL(xif)	STEP(xib)	BALL(xif)	STEP(xib)	BALL(xif)	STEP(xib)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

## **BLACK MOUNTAIN (4)**

**\*Turn 1/4 L**

DS	BO/DIG	BO/DIG	[p]	PIVOT (1/4 L)/TOE	BALL/HTCH	L/S
L	L/R	L/R		L/R	R/L	L/R
&1	&	2	&	3	&	4

## **CLOGOVER VINE (8)**

DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	L	R	L	R/L
&1	&2	&3	&4	&5	&6	&7	&8

## **SWAY 3 (8)**

Lift	STO	DS(xib)	STO	DS(xib)	STO	DS(xib)	STO	BR/C
	L	R	L/R	L	R/L	R	L/R	L/R
&	1	&a2	&3	&a4	&5	&6	&7	&8

## **STEP TOUCH STEP CLAP (4)**

STEP(os)	TOUCH HEEL(xif)	STEP(os)	CLAP
L	R	R	
1	2	3	4

## **COWBOY (8)**

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	RS(b)	RS(b)	RS(b)
L	R	L	R	R/L	R	L/R	L/R	L/R
&1	&2	&3	&	4	&5	&6	&7	&8

## **LONG CHARLESTON (4)**

**aka Charleston Southern Style**

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

## **SYNCOPATE (4)**

**aka Syncopated Stomp**

LIFT	STO	DS	STO	DS	STO
L	L	R	L	R	L
&	1	&a2	&	a3&	4