

Georgia On A Fast Train: Artist: Matt Minglewood

Chore: Helen LeCounte

Level: Easy Intermediate

Lead: Left foot

Wait: 8 count

Intro 2 Stomp Doubles (8)

Part A 1 Clogover Loop Vine (8)

2 Long Charleston (8)

REPEAT

Part B 2 Stomp Stamp 2 (8)

2 Fancy Triples (8)

REPEAT

Part C 1 Crazy Step (8)

1 Rooster Run Push (8)

REPEAT

Break 2 Cotton-Eye Joe (8)

1 Triple Kick (fwd) (4)

1 Triple (back) (4)

4 Kicks 1/4 L each (8)

2 Stomp Doubles (8)

2 Kentucky Drags (4)

1 Joey (4)

1 Triple 3/4 (R) (4)

2 Basics (4)

2 Kentucky Drags (4)

1 Joey (4)

1 Triple 3/4 (R) (4)

2 Basics (4)

REPEAT

Part A 1 Clogover Loop Vine (8)

2 Long Charleston (8)

REPEAT

Part B 2 Stomp Stamp 2 (8)

2 Fancy Triples (8)

REPEAT

Part C 1 Crazy Step (8)

1 Rooster Run (4)

1 Push Off (L) (4)

REPEAT

End 2 Slow Stomps (8)

2 Stomp Doubles (8)

2 Stomp Stamp 2 (8)

2 Fancy Triples (8)

2 Rooster Run Push L/R(16)

2 Cotton-Eye Joe (8)

1 Stomp-4 (4)

Georgia On a Fast Train – Step Breakdown

STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	BS
L	L	R	L	R/L
&	1	&2	&3	&4

CLOGOVER LOOP VINE (8) (aka Loop Vine Triple)

DS(ots)	DS(xif)	DS(ots)	LOOP(xib)	STEP	DS(ots)	DS(xif)	DS(ots)	BS
L	R	L	R	R	L	R	L	R/L
&1	&2	&3	&	4	&5	&6	&7	&8

LONG CHARLESTON (4) aka Charleston Southern Style

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

STOMP STAMP 2 (4)

LIFT	STOMP	DS	STAMP/L	STAMP/L
L	L	R	L/L	L/L
&	1	&2	&3	&4

FANCY TRIPLE (4)

DS	DS(xif)	DS(xib)	RS
L	R	L	R/L
&1	&2	&3	&4

CRAZY STEP (8)

DS	DS	DS	KICK	L/C	BALL(ib)	STEP	DS	BALL(ib)	STEP	KICK	L/C
L	R	L	R	R/L	R	L	R	L	R	L	L/R
&1	&2	&3	&	4	&	5	&6	&	7	&	8

ROOSTER RUN & PUSH (8) (moving left)

DS(ots)	DS(xif)	BALL(ots)	BALL(xib)	BALL(ots)	STEP(xif)	DS(ots)	BS	BS	BS
L	R	L	R	L	R	L/R	R/L	R/L	R/L
&1	&2	&	3	&	4	&5	&6	&7	&8

COTTON-EYED JOE (4) (aka Cotton-eyed Kick)

KICK	KICK(xif)/C	KICK	KICK(ux)/C	DS	RS
L/	L/R	L	L/R	L	R/L
&	1	&	2	&3	&4

KENTUCKY DRAG STEP (2) *extend right foot xif

DS	DRAG*	STEP(xif)
L	L	R
&1	&	2

JOEY (4)

DS	BALL(xib)	BALL(ots)	BALL(ots)	BALL(fwd)	BALL(xib)	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

2 SLOW STOMP (8)

STOMP	[p]	[p]	[p]	STOMP	[p]	[p]	[p]
L							
&1	2	3	4	&5	6	7	8

STOMP-4 (4)

STOMP	[p]	STOMP	STOMP	STOMP
L		R	L	R
1	2	3	&	4