

# Dance With Me Tonight

artist: Olly Murs

Chore: Ginny Bartes (format Grace Allen 2018)

LEVEL: BEGINNER-2

16 count wait

## INTRO: (12)

6 Step Touch (slow) (12)

## PART A: (32)

2 Long Charleston L/L (8)

1 Cowboy 1/2 left (8)

*REPEAT (to front)*

## PART B: (32)

2 Twist Basic L/R (8)

1 Fancy Triple L (4)

1 Triple 1/2 right (4)

*REPEAT (to front)*

## PART A: (32)

2 Long Charleston L/L (8)

1 Cowboy 1/2 left (8)

*REPEAT (to front)*

## BREAK: (20)

2 Slur Basic L/R (8)

2 Brush L/R (4)

1 Stomp Double L (4)

1 Joey R (4)

## PART B: (32)

2 Twist Basic L/R (8)

1 Fancy Triple L (4)

1 Triple 1/2 right (4)

*REPEAT (to front)*

## BRIDGE: (32)

1 Rocking Chair L (4)

1 Triple 1/4 left (4)

1 Rocking Chair R (4)

1 Triple 1/4 left (4)

*REPEAT (to front)*

## PART B: (32)

2 Twist Basic L/R (8)

1 Fancy Triple L (4)

1 Triple 1/2 right (4)

*REPEAT (to front)*

## PART A: (32)

2 Long Charleston L/L (8)

1 Cowboy 1/2 left (8)

*REPEAT (to front)*

**STEP TOUCH (2)**

STEP (side)	Tch (in)
L	R
1	2

**LONG CHARLESTON (4) aka Charleston Southern Style**

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

**COWBOY (8)**

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	BALL(b)	STEP(xif)	BALL(b)	STEP(xif)	BALL(b)	STEP(xif)
L	R	L	R	R/L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&	6	&	7	&	8

**TRIPLE BRUSH (4) Ginny Bartes choreo as triple brush+rock back rather than cowboy**

DS	DS	DS	BRUSH (fwd)	L/C
L	R	L	R	R/L
&1	&2	&3	&	4

**ROCK BACK (4) Push that travels back Ginny Bartes choreo as triple brush+rock back rather than cowboy**

DS	BALL	STEP	BALL	STEP	BALL	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

**TWIST BASIC (4) Ginny Bartes chore: Single Twist Basic**

Db-Tw>L	Tw>R	Lift	DS	RS
L		L	L	R/L
& 1	&	2	&3	&4

**TRIPLE (4)**

DS	DS	DS	BS
L	R	L	RL
&1	&2	&3	&4

**FANCY TRIPLE (4)**

DS	DS	DS	BS
L	R	L	RL
&1	&2	&3	&4

**LONG CHARLESTON (4) aka Charleston Southern Style**

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

**SLUR BASIC (4)**

DS	SLUR	STEP(xib)	DS	BALL	STEP
L	R	R	L	R	L
&1	&	2	&3	&	4

**BRUSH (2)**

DS	BRUSH(f)	L/C
L	R	R/L
&1	&	2

**STOMP DOUBLE (4)**

LIFT	STOMP	DS	DS	BALL	STEP
L	L	R	L	R	L
&	1	&2	&3	&	4

**JOEY (4)**

DS(fwd)	BALL(xib)	BALL(ots)	BALL(fwd)	BALL(xib)	BALL(ots)	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

**ROCKING CHAIR (4) (no turn or turn as cued)**

DS	BRUSH	L/C	DS	BS
L	R	R/L	R	LR
&1	&	2	&3	&4