

# Come Baby Come: Artist: Center Stage Sound CD: (name)

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Level: Intermediate

Lead: Left foot

Wait: 16 count

|               |                            |      |               |                            |      |
|---------------|----------------------------|------|---------------|----------------------------|------|
| <b>Part A</b> | 4 Birmingham (1/4 L ea)    | (32) | <b>Part D</b> | 1 MJ Twist                 | (8)  |
|               |                            |      |               | 1 Basic Toe-Heel           | (4)  |
| <b>Part B</b> | 1 Baby                     | (4)  |               | 1 Stomp Double (1/2 L)     | (4)  |
|               | 1 Triple                   | (4)  |               | <b>REPEAT</b>              |      |
|               | 1 8-Count Roundout         | (8)  | <b>Part E</b> | 1 Ghostbuster Turn         | (8)  |
|               | 1 Triple Loop Pull (1/2 R) | (8)  |               | 1 Scotty                   | (8)  |
|               | 1 Karate Kick (1/2 L)      | (4)  |               | 1 Simone                   | (8)  |
|               | 1 Step Rock Two            | (4)  |               | 1 Triple                   | (4)  |
| <b>Part C</b> | 1 Red Rooster              | (8)  |               | 1 Double Crab Walk         | (4)  |
|               | 1 Raise the Roof (1/2 R)   | (4)  | <b>Part F</b> | 1 Sashay                   | (4)  |
|               | 1 Fancy Double             | (4)  |               | 1 Basketball Basic (1/2 R) | (4)  |
|               | <b>REPEAT</b>              |      |               | 1 Fisher Step (no turn)    | (8)  |
| <b>Part D</b> | 1 MJ Twist                 | (8)  |               | <b>REPEAT</b>              |      |
|               | 1 Basic Toe-Heel           | (4)  | <b>Part D</b> | 1 MJ Twist                 | (8)  |
|               | 1 Stomp Double (1/2 L)     | (4)  |               | 1 Basic Toe-Heel           | (4)  |
|               | <b>REPEAT</b>              |      |               | 1 Stomp Double (1/2 L)     | (4)  |
| <b>Part E</b> | 1 Ghostbuster Turn         | (8)  |               | <b>REPEAT</b>              |      |
|               | 1 Scotty                   | (8)  | <b>Part F</b> | 1 Sashay                   | (4)  |
|               | 1 Simone                   | (8)  |               | 1 Basketball Basic (1/2 R) | (4)  |
|               | 1 Triple                   | (4)  |               | 1 Fisher Step (no turn)    | (8)  |
|               | 1 Double Crab Walk         | (4)  |               | <b>REPEAT</b>              |      |
| <b>Part B</b> | 1 Baby                     | (4)  | <b>Part A</b> | 4 Birmingham (1/4 L ea)    | (32) |
|               | 1 Triple                   | (4)  | <b>Ending</b> | 1 Stomp Basic              | (3)  |
|               | 1 8-Count Roundout         | (8)  |               |                            |      |
|               | 1 Triple Loop Pull (1/2 R) | (8)  |               |                            |      |
|               | 1 Karate Kick (1/2 L)      | (4)  |               |                            |      |
|               | 1 Step Rock Two            | (4)  |               |                            |      |
| <b>Part C</b> | 1 Red Rooster              | (8)  |               |                            |      |
|               | 1 Raise the Roof (1/2 R)   | (4)  |               |                            |      |
|               | 1 Fancy Double             | (4)  |               |                            |      |
|               | <b>REPEAT</b>              |      |               |                            |      |

# Come Baby Come – Step Breakdown

## **BIRMINGHAM (8)**

|     |     |    |         |       |         |         |    |        |     |    |    |    |
|-----|-----|----|---------|-------|---------|---------|----|--------|-----|----|----|----|
| [p] | STO | DT | Ba(xif) | Ba(b) | DT(ots) | Ba(ots) | Ba | Ba(ib) | L/S | DS | DS | RS |
|     | L   | R  | R       | L     | R       | R       | L  | R      | L/R | L  | R  | LR |
| &   | 1   | &  | 2       | &     | 3       | &       | 4  | &      | 5   | &6 | &7 | &8 |

## **BABY (4)**

|    |         |          |       |     |          |          |     |    |    |    |    |
|----|---------|----------|-------|-----|----------|----------|-----|----|----|----|----|
| DS | DT(xif) | STEP/BRK | ANKLE | [p] | BALL/DIG | BALL/DIG | L/S | DS | DS | RS | RS |
| L  | R       | R/L      |       |     | L/R      | L/R      | R/L | L  | R  | LR | LR |
| &1 | &a      | 2        |       | &   | 3        | &        | 4   | &1 | &2 | &3 | &4 |

## **FANCY DOUBLE (4) (aka Double Rock 2)**

## **TRIPLE (4)**

|    |    |    |      |      |
|----|----|----|------|------|
| DS | DS | DS | BALL | STEP |
| L  | R  | L  | R    | L    |
| &1 | &2 | &3 | &    | 4    |

## **KARATE KICK (4) (turning 1/2)**

|           |           |                   |      |         |     |
|-----------|-----------|-------------------|------|---------|-----|
| DS(1/4 L) | KICK(ots) | PIVOT/PULL(1/4 L) | STEP | KICK(f) | L/C |
| L         | R         | L/R               | R    | L       | L/R |
| &1        | &         | 2                 | &3   | &       | 4   |

## **8-CT ROUNDOUT (8)**

### **aka Cross Toe Heels**

|         |                |                |                |                |                |                |                |
|---------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| DS(ots) | Ball(xif)/Heel | Ball(xib)/Heel | Ball(ots)/Heel | Ball(xif)/Heel | Ball(xib)/Heel | Ball(ots)/Heel | Ball(ots)/Heel |
| L       | R              | L              | R              | L              | R              | L              | R              |
| &1      | &2             | &3             | &4             | &5             | &6             | &7             | &8             |

## **TRIPLE LOOP PULL (8)**

|    |    |    |           |      |      |         |                     |      |      |         |                     |      |
|----|----|----|-----------|------|------|---------|---------------------|------|------|---------|---------------------|------|
| DS | DS | DS | LOOP(xib) | STEP | ROCK | HEEL(f) | PULL(to other foot) | STEP | ROCK | HEEL(f) | PULL(to other foot) | STEP |
| L  | R  | L  | R         | R    | L    | R       | L                   | R    | L    | R       | L                   | R    |
| &1 | &2 | &3 | &         | 4    | &    | 5       | &                   | 6    | &    | 7       | &                   | 8    |

## **STEP ROCK TWO (4)**

|      |    |    |    |    |      |      |      |      |      |      |
|------|----|----|----|----|------|------|------|------|------|------|
| STEP | DS | RS | RS | DS | BALL | STEP | BALL | STEP | BALL | STEP |
| L    | R  | LR | LR | L  | R    | L    | R    | L    | R    | L    |
| 1    | &2 | &3 | &4 | &1 | &    | 2    | &    | 3    | &    | 4    |

## **RAISE THE ROOF (4) TURN RT (pump arms in air on last 2 ball steps)**

## **ROOSTER RUN PUSH (8) (moving left) (aka Red Rooster)**

|         |         |           |           |           |           |         |    |    |    |
|---------|---------|-----------|-----------|-----------|-----------|---------|----|----|----|
| DS(ots) | DS(xif) | BALL(ots) | BALL(xib) | BALL(ots) | STEP(xif) | DS(ots) | BS | BS | BS |
| L       | R       | L         | R         | L         | R         | L       | RL | RL | RL |
| &1      | &2      | &         | 3         | &         | 4         | &5      | &6 | &7 | &8 |

## **MJ TWIST (8)**

### **\*PIVOT 1/2 L if directed**

|    |         |      |       |            |      |    |    |    |          |               |     |
|----|---------|------|-------|------------|------|----|----|----|----------|---------------|-----|
| DS | DS(xib) | ROCK | *STEP | LIFT(Loop) | STEP | RS | DS | DT | TWIST(L) | TWIST(R)/HEEL | L/C |
| L  | R       | L    | R     | L          | L    | RL | R  | L  | BOTH     | R/L           | L/R |
| &1 | &2      | &    | 3     | &          | 4    | &5 | &6 | &a | 7        | &             | 8   |

## **BASIC TOE HEEL (2)**

|    |    |                    |      |                    |      |
|----|----|--------------------|------|--------------------|------|
| DS | RS | TOE(turn heel out) | HEEL | TOE(turn heel out) | HEEL |
| L  | RL | R                  | R    | R                  | R    |
| &1 | &2 | &                  | 3    | &                  | 4    |

## **STOMP DOUBLE (4)**

|      |       |    |    |    |
|------|-------|----|----|----|
| LIFT | STOMP | DS | DS | BS |
| L    | L     | R  | L  | RL |
| &    | 1     | &2 | &3 | &4 |

## **GHOSTBUSTER (8)**

### **\*Turn as directed**

|    |         |     |         |     |     |    |    |    |     |     |    |    |
|----|---------|-----|---------|-----|-----|----|----|----|-----|-----|----|----|
| DS | DT(xif) | L/C | DT(ots) | L/C | *Ba | Ba | Ba | Ba | [p] | L/C | DS | RS |
| L  | R       | R/L | R       | R/L | R   | L  | R  | L  |     | R/L | R  | LR |
| &1 | &       | 2   | &       | 3   | &   | 4  | &  | 5  | &   | 6   | &7 | &8 |

## **SCOTTY (8)**

### **(turn as cued)**

|    |         |     |        |           |              |      |       |    |    |    |
|----|---------|-----|--------|-----------|--------------|------|-------|----|----|----|
| DS | DT(xif) | L/C | DT(ux) | Reach(ib) | Bounce(both) | LIFT | STOMP | DS | DS | RS |
| L  | R       | R/L | R      | R         | R/L          | R    | R     | L  | R  | LR |
| &1 | &       | 2   | &      | 3         | &            | 4    | 5     | &6 | &7 | &8 |

## **SIMONE (8)**

### **\*diagonal**

|        |    |          |     |          |     |          |     |          |     |          |     |    |    |
|--------|----|----------|-----|----------|-----|----------|-----|----------|-----|----------|-----|----|----|
| DT(b)* | CL | BRUSH(f) | L/C | TCH(xif) | L/C | TCH(xif) | L/C | TCH(ots) | L/C | TCH(xif) | L/C | DS | RS |
| L      | R  | L        | L/R | L        | L/R | L        | L/R | L        | L/R | L        | L/R | L  | RL |
| &a     | 1  | &        | 2   | &        | 3   | &        | 4   | &        | 5   | &        | 6   | &7 | &8 |

# Come Baby Come – Step Breakdown

## **DOUBLE CRAB WALK (4) \*Weight on back edge of heel (aka Walk the Dog)**

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|    |    |          |          |    |
|----|----|----------|----------|----|
| DS | DS | HEEL(f)* | HEEL(f)* | BS |
| L  | R  | L        | R        | LR |
| &1 | &2 | &        | 3        | &4 |

## **SASHAY (4)**

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|         |     |         |     |         |     |         |
|---------|-----|---------|-----|---------|-----|---------|
| ST(ots) | TOG | ST(ots) | TOG | ST(ots) | TOG | ST(ots) |
| L       | R   | L       | R   | L       | R   | L       |
| 1       | &   | 2       | &   | 3       | &   | 4       |

## **STOMP BASIC (3)**

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|      |       |    |    |
|------|-------|----|----|
| LIFT | STOMP | DS | BS |
| L    | L     | R  | L  |
| &    | 1     | &2 | &3 |

## **BASKETBALL BASIC (4) \*turn as directed (aka Toe Pivot Basic OR Basketball Turn Basic OR Pivot Basic)**

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|      |           |        |    |    |    |
|------|-----------|--------|----|----|----|
| LIFT | BALL(fwd) | *PIVOT | CL | DS | RS |
| L    | L         | BOTH   | R  | L  | RL |
| &    | 1         | &      | 2  | &3 | &4 |

## **FISHER'S STEP (8)**

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|    |       |     |           |      |         |       |           |      |    |    |    |
|----|-------|-----|-----------|------|---------|-------|-----------|------|----|----|----|
| DS | DT(f) | L/C | BALL(xif) | HEEL | TCH(os) | CLICK | BALL(xif) | HEEL | RS | DS | RS |
| L  | R     | R/L | R         | R    | L       | R     | L         | L    | RL | R  | LR |
| &1 | &     | 2   | &         | 3    | &       | 4     | &         | 5    | &6 | &7 | &8 |