

Cry Of The Celts; Lord of The Dance Ensemble
 Chore: Matt and Colleen Pearson (revised by Cheri Posedel)
 Easy Int.; Left foot lead; 16-count wait

Part A	2 Basics	(4)			
	1 Triple	(4)	Part D	2 Donkey	(8)
	2 Basics	(4)		2 Basics ¼ ea.	(4)
	1 Triple	(4)		1 Fancy Double	(4)
Part B	2 Brushes	(4)		1 High Horse	(8)
	1 Triple Brush fwd.	(4)		1 Samantha	(8)
	2 Brushes	(4)		REPEAT TO FRONT	
	1 Triple Brush back	(4)	Part A*	2 Basics	(4)
Part C	1 Vine L	(4)		1 Triple	(4)
	1 Rocking Chair 1/2R	(4)		2 Basics	(4)
	2 Long Charleston	(8)		1 Triple Stomp 2	(4)
	1 Vine R	(4)			
	1 Rocking Chair 1/2L	(4)			
	2 Long Charleston	(8)			
Part D	2 Donkey	(8)			
	2 Basics ¼ ea.	(4)			
	1 Fancy Double	(4)			
	1 High Horse	(8)			
	1 Samantha	(8)			
	REPEAT TO FRONT				
Part A	2 Basics	(4)			
	1 Triple	(4)			
	2 Basics	(4)			
	1 Triple	(4)			
Part B	2 Brushes	(4)			
	1 Triple Brush fwd.	(4)			
	2 Brushes	(4)			
	1 Triple Brush back	(4)			
Part C	1 Vine L	(4)			
	1 Rocking Chair 1/2R	(4)			
	2 Long Charleston	(8)			
	1 Vine R	(4)			
	1 Rocking Chair 1/2L	(4)			
	2 Long Charleston	(8)			

Step Breakdown: The Cry Of The Celts

BASIC (2) aka Basic Clog

DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

TRIPLE (4)

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

BRUSH (2)

DS	BRUSH(f)	L/C
L	R	R/L
&1	&	2

TRIPLE BRUSH (4)

DS	DS	DS	BRUSH (fwd)	L/C
L	R	L	R	R/L
&1	&2	&3	&	4

VINE (4)

DS	DS (xib)	DS (os)	RS
L	R	L	RL
&1	&2	&3	&4

ROCKING CHAIR 1/2 (4) Turn ½ in direction cued

DS(turn ¼)	BRUSH	L/C	DS (turn ¼)	RS
L	R	R/L	R	LR
&1	&	2	&3	&4

LONG CHARLESTON (4) aka Charleston Southern Style

DS	TCH(xif)	CLICK	BALL(xib)	HEEL(xib)	TCH(xib)	CLICK
L	R	L	R	R	L	R
&1	&	2	&	3	&	4

DONKEY (4)

DS	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	RS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

SAMANTHA (8)

DS	DS(xif)	DRAG	STEP(xib)	DRAG	STEP(b)	BALL(ib)	STEP	DS	DS	RS
L	R	R	L	L	R	L	R	L	R	LR
&1	&2	&	3	&	4	&	5	&6	&7	&8

TRIPLE STOMP 2 (4)

DS	DS	DS	STOMP	STOMP
L	R	L	R	R
&1	&2	&3	&	4