

# C'EST LA VIE: Artist: B\*Witched

Chore: Lelia & Russ Hunsaker (reformat for CCC by G Johnson)

Level: EZ

Lead: Left foot

Wait: 16 counts

<b>INTRO</b>	4 Walking Vine	(16)	<b>Part D</b>	2 Basic	(4)
				2 Western Basic	(8)
<b>Part A</b>	1 Chain Rock (forward)	(4)		2 Brush & Turn 1/4 L ea	(8)
	1 Triple (back)	(4)		2 Western Basic	(8)
	1 Heel Pull Basic	(4)		2 Brush & Turn 1/4 L ea	(8)
	1 Step Double 1/2 R	(4)			
	<b>REPEAT to front</b>		<b>Part C</b>	2 Kentucky Drag	(4)
<b>Part B</b>	1 Clogover Vine	(8)		1 Vine	(4)
	2 Charleston Brush	(8)		2 Brush	(4)
	1 Clogover Vine	(8)		1 Roundout	(4)
	2 Basic	(4)		<b>REPEAT with opposite foot</b>	
	1 Double Jog	(4)	<b>End</b>	2 Forward & Back	(8)
<b>Part C</b>	2 Kentucky Drag	(4)		2 Western Basic	(8)
	1 Vine	(4)		1 Step	(1)
	2 Brush	(4)			
	1 Roundout	(4)			
	<b>REPEAT with opposite foot</b>				
<b>Part A</b>	1 Chain Rock (forward)	(4)			
	1 Triple (back)	(4)			
	1 Heel Pull Basic	(4)			
	1 Step Double 1/2 R	(4)			
	<b>REPEAT to front</b>				
<b>Part B</b>	1 Clogover Vine	(8)			
	2 Charleston Brush	(8)			
	1 Clogover Vine	(8)			
	2 Basic	(4)			
	1 Double Jog	(4)			
<b>Part C</b>	2 Kentucky Drag	(4)			
	1 Vine	(4)			
	2 Brush	(4)			
	1 Roundout	(4)			
	<b>REPEAT with opposite foot</b>				

# C'est La Vie – Step Breakdown

## WALKING VINE (4)

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STEP(ots)	STEP(xib)	STEP(ots)	TOUCH
L	R	L	R
1	2	3	4

## CHAIN ROCK (4)

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DS(fwd)	RS(f)	RSf)	RS(f)
L	RL	RL	RL
&1	&2	&3	&4

## TRIPLE (4)

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DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

## HEEL PULL BASIC (4) aka Heel Slur Basic

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HEEL	PULL	STEP	DS	RS
L	R into L	R	L	RL
1	&	2	&3	&4

## STEP DOUBLE (4)

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LIFT	STEP	DS	DS	BALL	STEP
L	L	R	L	R	L
&	1	&2	&3	&	4

## CLOGOVER VINE (8)

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DS(ots)	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	L	R	L	R/L
&1	&2	&3	&4	&5	&6	&7	&8

## CHARLESTON BRUSH (4)

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DS	TCH(xif)	CL	TCH(xib)	CL	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

## BASIC (2)

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DT	STEP	BALL	STEP
L	L	R	L
&	1	&	2

## DOUBLE JOG (4)

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DS	DS	BALL	BALL	BALL	STEP
L	R	L	R	L	R
&1	&2	&	3	&	4

## KENTUCKY DRAG (2) \*extend right foot xif aka Kentucky Drag Step

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DS	DRAG*	STEP(xif)
L	L	R
&1	&	2

## VINE (4)

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DS	DS(xib)	DS(ots)	RS
L	R	L	RL
&1	&2	&3	&4

## BRUSH (2)

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DS	BRUSH(f)	L/C
L	R	R/L
&1	&	2

## ROUNDOUT (4)

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DS	TH(xif)	TH(xib)	TH(ots)
L	RR	LL	RR
&1	&2	&3	&4

## WESTERN BASIC (4) moving to side aka Western Clog

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DS	SLIDE /(LIFT R FOOT BEHIND L KNEE )	STEP(xib)	DS	BS
L	L/R	R	L	RL
&1	&	2	&3	&4

## BRUSH & TURN (4) \*turn as directed

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DS	BRUSH	L/C	*DS	RS
L	R	R/L	R	LR
&1	&	2	&3	&4

## FORWARD AND BACK (4)

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DS	TCH (f)	CLICK	DS	TCH (b)	CLICK
L	R	L	R	L	R
&1	&	2	&3	&	4