

Camino de Esperanza; Santiago Fernández

CD: Un Canto Nuevo

Chore: Cheri Posedel, 7-2010

EZ Int.; Left foot lead; 4-count wait

Rough translation:

A new day is here – the time has come to get moving...

Walking with hope in the footsteps of Jesus

Following Him to the house of the Lord

Following Him to salvation

All for the glory of God

Intro 1 Brushover Vine (8)
1 Push 1/2R (4)
1 Fancy Double (4)
REPEAT TO FRONT

Part A 1 Cowboy 1/2L (8)
2 Charleston Brush (8)
REPEAT TO FRONT

Part B 1 Brenda Basic (8)
1 Black Mountain 1/4L (4)
1 Rock Out Run (4)
1 Burton Around 1/2L (4)
1 Stomp Double 1/4L (4)
2 Slur Vine L&R (8)

Chorus 1 Norma Rock & Basic (8)
1 Joey (4)
1 Pump Touch (4)
REPEAT ON RIGHT
3 Heels and Rock (4)
1 Triple (4)
1 Crossover Rock (4)
1 Stomp Double (4)
1 High Horse 1/2L (8)
1 Run fwd 4 drag & turn (8)

Part A 1 Cowboy 1/2L (8)
2 Charleston Brush (8)
REPEAT TO FRONT

Part B 1 Brenda Basic (8)
1 Black Mountain 1/4L (4)
1 Rock Out Run (4)
1 Burton Around 1/2L (4)
1 Stomp Double 1/4L (4)
2 Slur Vine L&R (8)

Chorus 1 Norma Rock & Basic (8)
1 Joey (4)
1 Pump Touch (4)
REPEAT ON RIGHT
3 Heels and Rock (4)
1 Triple (4)
1 Crossover Rock (4)
1 Stomp Double (4)
1 High Horse 1/2L (8)
1 Run fwd 4 drag & turn (8)

Break 1 4 Flange & Triple 1/4Lea (32)

Chorus 1 Norma Rock & Basic (8)
1 Joey (4)
1 Pump Touch (4)
REPEAT ON RIGHT
3 Heels and Rock (4)
1 Triple (4)
1 Crossover Rock (4)
1 Stomp Double (4)
1 High Horse 1/2L (8)
1 Run fwd 4 drag & turn (8)

Ending 5 Flange & Triple 1/4Lea (40)

Step Breakdown: Caminos de Esperanza

BRUSHOVER VINE (8)

DS	BRUSH(xif)	L/C	DS(xif)	TCH(xib)	CLICK	DS	DS(xib)	DS(os)	RS
L	R	R/L	R	L	R	L	R	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

PUSH OFF (4)

DS (os)	BALL	STEP (os)	BALL	STEP (os)	BALL	STEP (os)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

FANCY DOUBLE (4)

DS	DS	RS	RS
L	R	LR	LR
&1	&2	&3	&4

CHARLESTON BRUSH (4)

DS	TCH(xif)	CLICK	TCH(xib)	CLICK	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

COWBOY (8)

DS(f)	DS(f)	DS(f)	BR(xif)	L/C	DS(xif)	BALL(b)	STEP(xif)	BALL(b)	STEP(xif)	BALL(b)	STEP(xif)
L	R	L	R	R/L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&5	&	6	&	7	&	8

BRENDA BASIC (8)

DS	HTCH(fwd)	CLICK	TCH(ib)	CLICK	DT(f)	CLICK	TCH(xif)	CLICK
L	R	L	R	L	R	L	R	L
&1	&	2	&	3	&	4	&	5

STAMP	L/C	DS	BALL	STEP
R	R/L	R	L	R
&	6	&7	&	8

BLACK MOUNTAIN (4)

DS	BO/DIG	BO/DIG	(p)	*Turn ¼ L PIVOT (¼ L)/TOE	BALL/HTCH	L/S
L	L/R	L/R		L/R	R/L	L/R
&1	&	2	&	3	&	4

ROCK OUT RUN (4)

DS	ROCK	STEP	ROCK(os)	STEP	DS(xif)
L	R	L	R	L	R
&1	&	2	&	3	&4

BURTON AROUND (4)

DS	STAMP	L/C (Turn)	STAMP	L/C (Turn)	STAMP	L/C (Turn)
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	BALL	STEP
L	L	R	L	R	L
&	1	&2	&3	&	4

SLUR VINE (4) (aka Slur Basic)

DS	SLUR(xib)	STEP(xib)	DS	BALL	STEP
L	R	R	L	R	L
&1	&	2	&3	&	4

NORMA ROCK (6)

DS(diag L)	DS	DS	BALL	HEEL	SNAP	STEP	BALL	STEP
L	R	L	R	L	L	R	L	R
&1	&2	&3	&	4	&	5	&	6

JOEY (4)

DS(fwd)	BALL(xib)	BALL(ots)	BALL(fwd)	BALL(xib)	BALL(ots)	STEP
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

PUMP TOUCH (4)

DS	KICK(f)	L/C	TCH(xif)	L/C	TCH(f)	L/C
L	R	R/L	R	R/L	R	R/L
&1	&	2	&	3	&	4

3 HEELS AND ROCK (4)

HIT	STEP	HIT	STEP	HIT	STEP	BALL	STEP
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

CROSSOVER ROCK (4)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(xib)	STEP(xif)
L	R	R/L	R	R/L	R	L
&1	&	2	&	3	&	4

HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	RS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8

RUN FWD 4 DRAG BACK & TURN (8)

DS(f)	DS(f)	DS(f)	DS(f)	DRAG	STEP(ib)	DRAG	STEP(ib -½ R)	SLIDE	STEP(f)	SLIDE	STEP(f)
L	R	L	R	R	L	L	R	R	L	L	R
&1	&2	&3	&4	&	5	&	6	&	7	&	8

FLANGE AND TRIPLE (8)

DT(xif)	FLANGE*	FLANGE*	FLANGE*	FLANGE*	FLANGE*	DS	DS	DS	RS
L	R	L	R	L	R	R	L	R	LR
&	a1	2	3	&	4	&5	&6	&7	&8

*FLANGE = STEP/ROLL UP TO TOE
L/R