

Bring It on Down to My House

Asleep at the Wheel -- Tribute to the Music of Bob Wills and the Texas Playboys

Choreography: Mary Bray, Salem, OR, February 2001

Easy + level; Left foot lead; 32 count wait

PART A	2 Clogover Rhythm Rocks	(16)
	2 Cotton-Eyed Kicks	(8)
	4 Tap Backs	(8)
PART B	2 Pidgeon Lifts	(4)
	Fancy Double 3/4 L	(4)
	Cowboy (no turn)	(8)
	2 Chug-a-Lugs 1/2 L ea	(8)
	4 Unclogs	(8)
PART A		
PART B		
PART A		
PART B		
PART A-1	2 Clogover Rhythm Rocks	(16)
	1 Cotton-Eyed Kick	(4)
	1 Cotton-Eyed Kick 1/4 R	(4)
	4 Tap Backs	(8)
ENDING	Operator	

STEP BREAKDOWN

Chug-a-Lug (4)

DS	KICK(turn 1/2 L)	(pause)	STEP(xib)	DRAG/KICK	LIFT/SLIDE
L	R		R	R/L	L/R
&1	&2	&	3	&	4

Clogover Rhythm Rock (8)

DS	DS(xif)	DT	L/C	DT	L/C	DS	RS	BRUSH	CL	RS
L	R	L	L/R	L	L/R	L	RL	R	L	RL
&1	&2	&	3	&	4	&5	&6	&	7	&8

Cotton-Eyed Kick (4) (aka Kick Two & a Basic)

KICK	L/C(xif)	KICK	L/C(ux)	DS	RS
L	L/R	L	L/R	L	RL
&	1	&	2	&3	&4

Operator (8)

LIFT	STOMP	DT	L/C	DT	TOE(brk)	HEEL	L/C	DS	DS	DS	RS
L	L	R	R/L	R	R	R	R/L	R	L	R	LR
&	1	&	2	&	3	&	4	&5	&6	&7	&8

Pigeon Lift (2)

DS	SVL HEELS OUT	SVL HEELS IN	L/C
L	BOTH	BOTH	R/L
&	1	&	2

Tap Back (2) (aka Point Back)

DT(b)	CLICK	TOE(xib)	STEP(xib)
L	R	L	L
&	1	&	2

Unclog (2)

HEEL	STOMP	HTCH(fwd-keep contact w/floor)	CLICK
L	L	R	L
&	1	&	2