

# Ain't No Mountain High Enough: Artist: Freischwimmer

Chore: Andy Howard (format for CCC 4:00 class by G Johnson)

Level: Intermediate

Lead: Left foot

Wait: after "listen baby", 16 counts

<b>Verse</b>	1 Stomp Double	(4)	<b>Chorus*</b>	1 Mountain Basic	(4)
	1 Time Step	(4)		2 Step & Clap	(4)
	1 Charleston Brush	(4)		1 High Horse	(8)
	1 Triple 1/2 R	(4)		1 Stomp Double Touch (fwd)	(8)
	<b>REPEAT</b>			1 Rock Back	(4)
				1 Triple (full turn)	(4)
				<b>REPEAT</b>	
<b>Chorus</b>	1 Mountain Basic	(4)	<b>Break</b>	1 Slur Plus w Brush 1/4 L	(8)
	2 Step & Clap	(4)		1 Fancy Double	(4)
	1 High Horse	(8)		1 Rocking Chair 1/4 L	(4)
	1 Stomp Double Touch (fwd)	(8)		<b>REPEAT to front</b>	
	1 Rock Back	(4)			
	1 Triple (full turn)	(4)	<b>End</b>	1 Step (ots)	(1)
<b>Break</b>	1 Slur Plus w Brush 1/4 L	(8)			
	1 Fancy Double	(4)			
	1 Rocking Chair 1/4 L	(4)			
	<b>REPEAT to front</b>				
<b>Verse</b>	1 Stomp Double	(4)			
	1 Time Step	(4)			
	1 Charleston Brush	(4)			
	1 Triple 1/2 R	(4)			
	<b>REPEAT to front</b>				
<b>Chorus</b>	1 Mountain Basic	(4)			
	2 Step & Clap	(4)			
	1 High Horse	(8)			
	1 Stomp Double Touch (fwd)	(8)			
	1 Rock Back	(4)			
	1 Triple (full turn)	(4)			
<b>Break</b>	1 Slur Plus w Brush 1/4 L	(8)			
	1 Fancy Double	(4)			
	1 Rocking Chair 1/4 L	(4)			
	<b>REPEAT to front</b>				
<b>Bridge</b>	2 Clogover Vine	(16)			
	1 Bridge Step (fwd)	(12)			
	1 Fancy Double (back)	(4)			

# Ain't No Mountain High Enough vEZ– Step Breakdown

## TIME STEP (4) (aka Syncopation)

LIFT	STOMP(xif)	BALL	STEP	STOMP(xif)	BALL	STEP	STOMP
R	R	L	R	L	R	L	R
&	1	&	2	&	3	&	4

## MOUNTAIN BASIC (4)

LIFT	STOMP	DT	L/C	DS	RS
L	L	R	R/L	R	LR
&	1	&	2	&3	&4

## CHARLESTON BRUSH (4)

DS	TCH(xif)	CL	TCH(xib)	CL	BRUSH	L/C
L	R	L	R	L	R	R/L
&1	&	2	&	3	&	4

## STEP & CLAP (2) (clap on TCH)

STEP(ots)	TCH(together)
L	R
1	2

## TRIPLE (4)

DS	DS	DS	RS
L	R	L	RL
&1	&2	&3	&4

## HIGH HORSE (8)

DS	DT(xif)	L/C	DT(ux)	L/C	BALL(ib)	STEP(xif)	BALL(xib)	L/S	DS	DS	RS
L	R	R/L	R	R/L	R	L	R	L/R	L	R	L/R
&1	&	2	&	3	&	4	&	5	&6	&7	&8

## STOMP DOUBLE TOUCH (8) (\*moving forward) aka Stomp Double Touch & Chug

STOMP*	DS*	DS*	TCH(xif)	BNC(apart)	[p]	BNC(tog)	BNC(tog)	LIFT	DS	RS
L	R	L	R	B		B	B	R	R	LR
1	&2	&3	&	4		5	&	6	&7	&8

## BRIDGE STEP (12)

DS	DS	DS	BRUSH	L/C	TCH(xif)	C	TCH(ots)	C	RS	BRUSH	L/C
L	R	L	R	R/L	R	L	R	L	RL	R	R/L
&1	&2	&3	&	4	&	5	&	6	&7	&	8

TCH(xif)	C	TCH(ots)	C	RS	BALL(TOE)	SL/L
R	L	R	L	RL	R	R/L
&	9	&	10	&11	&	12

## ROCK BACK (4) aka Chain

DS	RS	RS	RS
L	RL	RL	RL
&1	&2	&3	&4

## STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	RS
L	L	R	L	RL
&	1	&2	&3	&4

## SLUR PLUS w BRUSH (8) \*turn 1/4 left

DS(ots)	SLR	STEP(xib)	STEP(ots)	STEP(ots)*	SLR	STEP(xib)	STEP(ots)	STEP	BRUSH	L/C	DS	RS
L	R	R	L	R	L	L	R	L	R	R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

## FANCY DOUBLE (4)

DS	DS	RS	RS
L	R	L/R	L/R
&1	&2	&3	&4

## ROCKING CHAIR (4)

DS	BRUSH	L/C	DS	RS
L	R	R/L	R	LR
&1	&	2	&3	&4