

Come Baby Come: Artist: Center Stage Sound CD: (name)

Chore: Cheri Posedel, March 2005 (CCC Format 2024)

Level: Intermediate

Lead: Left foot

Wait: 16 count

Part A	4 Birmingham (1/4 L ea)	(32)	Part C	1 Red Rooster	(8)
				1 Raise the Roof (1/2 R)	(4)
Part B	1 Baby	(4)		1 Fancy Double	(4)
	1 Triple	(4)		REPEAT	
	1 8-Count Roundout	(8)	Part D	1 MJ Twist	(8)
	1 Triple Loop Pull (1/2 R)	(8)		1 Basic Toe-Heel	(4)
	1 Karate Kick (1/2 L)	(4)		1 Stomp Double (1/2 L)	(4)
	1 Step Rock Two	(4)		REPEAT	
Part C	1 Red Rooster	(8)	Part E	1 Ghostbuster Turn	(8)
	1 Raise the Roof (1/2 R)	(4)		1 Scotty	(8)
	1 Fancy Double	(4)		1 Simone	(8)
	REPEAT			1 Triple	(4)
Part D	1 MJ Twist	(8)		1 Double Crab Walk	(4)
	1 Basic Toe-Heel	(4)	Part F	1 Sashay	(4)
	1 Stomp Double (1/2 L)	(4)		1 Basketball Basic (1/2 R)	(4)
	REPEAT			1 Fisher Step (no turn)	(8)
Part E	1 Ghostbuster Turn	(8)		REPEAT	
	1 Scotty	(8)	Part D	1 MJ Twist	(8)
	1 Simone	(8)		1 Basic Toe-Heel	(4)
	1 Triple	(4)		1 Stomp Double (1/2 L)	(4)
	1 Double Crab Walk	(4)		REPEAT	
Part F	1 Sashay	(4)	Part F	1 Sashay	(4)
	1 Basketball Basic (1/2 R)	(4)		1 Basketball Basic (1/2 R)	(4)
	1 Fisher Step (no turn)	(8)		1 Fisher Step (no turn)	(8)
	REPEAT			REPEAT	
Part B	1 Baby	(4)	Part A	4 Birmingham (1/4 L ea)	(32)
	1 Triple	(4)			
	1 8-Count Roundout	(8)	Ending	1 Stomp Basic	(3)
	1 Triple Loop Pull (1/2 R)	(8)			
	1 Karate Kick (1/2 L)	(4)			
	1 Step Rock Two	(4)			

Come Baby Come – Step Breakdown

BIRMINGHAM (8)

[p]	STO	DT	Ba(xif)	Ba(b)	DT(ots)	Ba(ots)	Ba	Ba(ib)	L/S	DS	DS	RS
	L	R	R	L	R	R	L	R	L/R	L	R	LR
&	1	&	2	&	3	&	4	&	5	&6	&7	&8

BABY (4)

DS	DT(xif)	STEP/BRK	ANKLE	[p]	BALL/DIG	BALL/DIG	L/S	DS	DS	RS	RS
L	R	R/L			L/R	L/R	R/L	L	R	LR	LR
&1	&a	2		&	3	&	4	&1	&2	&3	&4

FANCY DOUBLE (4) (aka Double Rock 2)

TRIPLE (4)

DS	DS	DS	BALL	STEP	DS(1/4 L)	KICK(ots)	PIVOT/PULL(1/4 L)	STEP	KICK(f)	L/C
L	R	L	R	L	L	R	L/R	R	L	L/R
&1	&2	&3	&	4	&1	&	2	&3	&	4

KARATE KICK (4) (turning 1/2)

8-CT ROUNDOUT (8)

aka Cross Toe Heels

DS(ots)	Ball(xif)/Heel	Ball(xib)/Heel	Ball(ots)/Heel	Ball(xif)/Heel	Ball(xib)/Heel	Ball(ots)/Heel	Ball(ots)/Heel
L	R	L	R	L	R	L	R
&1	&2	&3	&4	&5	&6	&7	&8

TRIPLE LOOP PULL (8)

DS	DS	DS	LOOP(xib)	STEP	ROCK	HEEL(f)	PULL(to other foot)	STEP	ROCK	HEEL(f)	PULL(to other foot)	STEP
L	R	L	R	R	L	R	L	R	L	R	L	R
&1	&2	&3	&	4	&	5	&	6	&	7	&	8

STEP ROCK TWO (4)

RAISE THE ROOF (4) TURN RT (pump arms in air on last 2 ball steps)

STEP	DS	RS	RS	DS	BALL	STEP	BALL	STEP	BALL	STEP
L	R	LR	LR	L	R	L	R	L	R	L
1	&2	&3	&4	&1	&	2	&	3	&	4

ROOSTER RUN PUSH (8) (moving left)

(aka Red Rooster)

DS(ots)	DS(xif)	BALL(ots)	BALL(xib)	BALL(ots)	STEP(xif)	DS(ots)	BS	BS	BS
L	R	L	R	L	R	L	RL	RL	RL
&1	&2	&	3	&	4	&5	&6	&7	&8

MJ TWIST (8)

*PIVOT 1/2 L if directed

DS	DS(xib)	ROCK	*STEP	LIFT(Loop)	STEP	RS	DS	DT	TWIST(L)	TWIST(R)/HEEL	L/C
L	R	L	R	L	L	RL	R	L	BOTH	R/L	L/R
&1	&2	&	3	&	4	&5	&6	&a	7	&	8

BASIC TOE HEEL (2)

DS	RS	TOE(turn heel out)	HEEL	TOE(turn heel out)	HEEL
L	RL	R	R	R	R
&1	&2	&	3	&	4

STOMP DOUBLE (4)

LIFT	STOMP	DS	DS	BS
L	L	R	L	RL
&	1	&2	&3	&4

GHOSTBUSTER (8)

*Turn as directed

DS	DT(xif)	L/C	DT(ots)	L/C	*Ba	Ba	Ba	Ba	[p]	L/C	DS	RS
L	R	R/L	R	R/L	R	L	R	L		R/L	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

SCOTTY (8)

(turn as cued)

DS	DT(xif)	L/C	DT(ux)	Reach(ib)	Bounce(both)	LIFT	STOMP	DS	DS	RS
L	R	R/L	R	R	R/L	R	R	L	R	LR
&1	&	2	&	3	&	4	5	&6	&7	&8

SIMONE (8)

*diagonal

DT(b)*	CL	BRUSH(f)	L/C	TCH(xif)	L/C	TCH(xif)	L/C	TCH(ots)	L/C	TCH(xif)	L/C	DS	RS
L	R	L	L/R	L	L/R	L	L/R	L	L/R	L	L/R	L	RL
&a	1	&	2	&	3	&	4	&	5	&	6	&7	&8

Come Baby Come – Step Breakdown

DOUBLE CRAB WALK (4) *Weight on back edge of heel (aka Walk the Dog)

DS	DS	HEEL(f)*	HEEL(f)*	BS
L	R	L	R	LR
&1	&2	&	3	&4

SASHAY (4)

ST(ots)	TOG	ST(ots)	TOG	ST(ots)	TOG	ST(ots)
L	R	L	R	L	R	L
1	&	2	&	3	&	4

STOMP BASIC (3)

LIFT	STOMP	DS	BS
L	L	R	L
&	1	&2	&3

BASKETBALL BASIC (4) *turn as directed (aka Toe Pivot Basic OR Basketball Turn Basic OR Pivot Basic)

LIFT	BALL(fwd)	*PIVOT	CL	DS	RS
L	L	BOTH	R	L	RL
&	1	&	2	&3	&4

FISHER'S STEP (8)

DS	DT(f)	L/C	BALL(xif)	HEEL	TCH(os)	CLICK	BALL(xif)	HEEL	RS	DS	RS
L	R	R/L	R	R	L	R	L	L	RL	R	LR
&1	&	2	&	3	&	4	&	5	&6	&7	&8